

1. Record Nr.	UNINA9910527382903321
Titolo	Intertwined histories : plants in their social contexts // edited by Jim Ellis
Pubbl/distr/stampa	Calgary, Alberta : , : The University of Calgary Press, , [2019] ©2019
ISBN	1-77385-092-X 1-77385-093-8
Descrizione fisica	1 online resource (133 pages)
Collana	Calgary Institute for the Humanities series ; ; Number 3
Disciplina	580
Soggetti	Plants - History Plants - Social aspects Plants in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This book has its origins in the Calgary Institute for the Humanities' 38th Annual Community Seminar, which took place in May 2018.
Nota di contenuto	Front Matter -- contents -- acknowledgements -- introduction -- the nature of plants -- phytognosis -- historia plantarum -- periculum -- spectral garden -- mike macdonald's butterfly garden -- an ancient partnership -- big stone -- gone today, here tomorrow -- the city of calgary's urban forest -- make the waste places fruitful gardens -- coming into noticing -- leila sujir's forest of pixels -- contributors -- Campus Alberta Collection
Sommario/riassunto	How do we understand the boundaries of individual creatures? What are the systems of interdependency that bind all living creatures together? Plants were among the the first to colonize the planet. They created the soil and the atmosphere that made life possible for animals. They are some of the largest and oldest life forms on Earth. In spite of their primacy, Western cultures have traditionally regarded plants as the lowest life forms, lacking mobility, sensation, and communication. But recent research argues that plants move and respond to their environment, communicate with each other, and form partnerships with other species. Art, poetry, and essays by cultural anthropologists, experimental plant biologists, philosophers, botanists and foresters

expose the complex interactions of the vibrant living world around us
and give us a lens through which we can explore our intertwined
histories.
