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| 1. Record Nr. | UNINA9910527000803321 |
| Autore | Cioc Mark |
| Titolo | The game of conservation : international treaties to protect the world's migratory animals / / Mark Cioc |
| Pubbl/distr/stampa | Athens, : Ohio University Press, c2009 |
| ISBN | 9780821443606 0821443607 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (281 p.) |
| Collana | Ohio University Press series in ecology and history |
| Disciplina | 591.56/8 |
| Soggetti | Migratory animals - Conservation - International cooperation Wildlife conservation (International law) Animal welfare - Law and legislation Treaties |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Africa's apartheid parks -- The North American bird war -- The Antarctic whale massacre. |
| Sommario/riassunto | The Game of Conservation is a brilliantly crafted and highly readable examination of nature protection around the world. Twentieth-century nature conservation treaties often originated as attempts to regulate the pace of killing rather than as attempts to protect animal habitat. Some were prompted by major breakthroughs in firearm techniques, such as the invention of the elephant gun and grenade harpoons, but agricultural development was at least as important as hunting regulations in determining the fate of migratory species. The treaties had many defects, yet they also served the goal of c |

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| 2. Record Nr. | UNINA9911046693403321 |
| Autore | Piccolomini Alessandro |
| Titolo | La Rafaela. Diálogo de la Buena Crianza de Las Mujeres : La Raffaella. Dialogo de la Bella Creanza de le Donne |
| Pubbl/distr/stampa | Madrid : , : Dykinson, S.L., , 2024 ©2024 |
| ISBN | 9788411709576 8411709574 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (156 pages) |
| Soggetti | Women - Education Renaissance - Italy |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | La Rafaela by Alessandro Piccolomini is a critical edition that revisits a Renaissance dialogue on the education and status of women. Edited by Eva Moreno-Lago, the work is a significant contribution to the debate on gender equality that gained prominence in the 15th and 16th centuries across Europe. The dialogue explores themes of love, virtue, beauty, and wisdom through conversations between two women of differing character and experience. It highlights the importance of education in cultivating women's virtues and knowledge, challenging the social and gender norms of the time. The work is considered a vital piece in understanding the societal shifts towards recognizing women's dignity and roles during the Renaissance, serving as a historical foundation for contemporary gender studies. |