

1. Record Nr.	UNINA9910527000803321
Autore	Cioc Mark
Titolo	The game of conservation : international treaties to protect the world's migratory animals / / Mark Cioc
Pubbl/distr/stampa	Athens, : Ohio University Press, c2009
ISBN	9780821443606 0821443607
Edizione	[1st ed.]
Descrizione fisica	1 online resource (281 p.)
Collana	Ohio University Press series in ecology and history
Disciplina	591.56/8
Soggetti	Migratory animals - Conservation - International cooperation Wildlife conservation (International law) Animal welfare - Law and legislation Treaties
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Africa's apartheid parks -- The North American bird war -- The Antarctic whale massacre.
Sommario/riassunto	The Game of Conservation is a brilliantly crafted and highly readable examination of nature protection around the world. Twentieth-century nature conservation treaties often originated as attempts to regulate the pace of killing rather than as attempts to protect animal habitat. Some were prompted by major breakthroughs in firearm techniques, such as the invention of the elephant gun and grenade harpoons, but agricultural development was at least as important as hunting regulations in determining the fate of migratory species. The treaties had many defects, yet they also served the goal of c

2. Record Nr.	UNINA9911046693403321
Autore	Piccolomini Alessandro
Titolo	La Rafaela. Diálogo de la Buena Crianza de Las Mujeres : La Raffaella. Dialogo de la Bella Creanza de le Donne
Pubbl/distr/stampa	Madrid : , : Dykinson, S.L., , 2024 ©2024
ISBN	9788411709576 8411709574
Edizione	[1st ed.]
Descrizione fisica	1 online resource (156 pages)
Soggetti	Women - Education Renaissance - Italy
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	La Rafaela by Alessandro Piccolomini is a critical edition that revisits a Renaissance dialogue on the education and status of women. Edited by Eva Moreno-Lago, the work is a significant contribution to the debate on gender equality that gained prominence in the 15th and 16th centuries across Europe. The dialogue explores themes of love, virtue, beauty, and wisdom through conversations between two women of differing character and experience. It highlights the importance of education in cultivating women's virtues and knowledge, challenging the social and gender norms of the time. The work is considered a vital piece in understanding the societal shifts towards recognizing women's dignity and roles during the Renaissance, serving as a historical foundation for contemporary gender studies.