

1. Record Nr.	UNINA9910526910203321
Titolo	Intersectionality in Digital Humanities // edited by Barbara Bordalejo and Roopika Risam [[electronic resource]]
Pubbl/distr/stampa	Leeds : , : Arc Humanities Press, , 2019
ISBN	1-64189-051-7
Descrizione fisica	1 online resource (vi, 197 pages) : digital, PDF file(s)
Collana	Collection Development, Cultural Heritage, and Digital Humanities
Disciplina	025.060013
Soggetti	Digital humanities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 20 Nov 2020).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- List of Illustrations -- Acknowledgements -- Introduction -- 1. All the Digital Humanists Are White, All the Nerds Are Men, but Some of Us Are Brave -- 2. Beyond the Margins: Intersectionality and Digital Humanities -- 3. You Build the Roads, We Are the Intersections -- 4. Digital Humanities, Intersectionality, and the Ethics of Harm -- 5. Walking Alone Online: Intersectional Violence on the Internet -- 6. Ready Player Two: Inclusion and Positivity as a Means of Furthering Equality in Digital Humanities and Computer Science -- 7. Gender, Feminism, Textual Scholarship, and Digital Humanities -- 8. Faulty, Clumsy, Negligible? Revaluating Early Modern Princesses' Letters as a Source for Cultural History and Corpus Linguistics -- 9. Intersectionality in Digital Archives: The Case Study of the Barbados Synagogue Restoration Project Collection -- 10. Accessioning Digital Content and the Unwitting Move toward Intersectionality in the Archive -- 11. All along the Watchtower: Intersectional Diversity as a Core Intellectual Value in Digital Humanities -- Appendix: Writing about Internal Deliberations -- Select Bibliography -- Index
Sommario/riassunto	As digital humanities has expanded in scope and content, questions of how to negotiate the overlapping influences of race, class, gender, sexuality, nation, and other dimensions that shape data, archives, and methodologies have come to the fore. Taking up these concerns, the authors in this volume explore their effects on the methodological, political, and ethical practices of digital humanities.

