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Autore	Hayes Jarrod <1978->
Titolo	Constructing national security : U.S. relations with India and China // Jarrod Hayes, Georgia Institute of Technology [[electronic resource]]
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Nota di contenuto	; Machine generated contents note: The Social and Political Nature of Security -- Identity as Boundary Condition: Enabling and Constraining Security -- Beyond the Democratic Peace: Rising Powers -- At Many Crossroads: Relating to International Relations Scholarship -- Structure of the Book -- ; 1. Securitization, Identity, and Security Outcomes -- The Copenhagen School and Securitization Theory -- Bringing in Identity -- Putting the Pieces Together: Identity and the Construction of Democratic Security -- Methods: Focal Points and Discourses -- ; pt. I DEMOCRACY, SECURITY, AND THE RELATIONSHIP BETWEEN INDIA AND THE UNITED STATES -- The Indo-American Literature -- Roadmap and Theoretical Expectations -- ; 2. Near Miss: The Bangladesh War, India, and the United States in 1971 -- Historical OverView and Literature --

The Case -- Conclusions

; 3. Nuclear Games: The United States, India, and the Desecuritization of Nuclear Weapons -- Historical Overview and Literature -- 1974 PNE -- The 1998 Nuclear Tests -- Desecuritizing Proliferation: 2005 U.S.-India Nuclear Deal -- Conclusions -- Democratic Identity and Security in Indo-American Relations -- ; pt. II THE NONDEMOCRATIC "OTHER": THE SINO-AMERICAN RELATIONSHIP -- The Sino-American Literature -- Roadmap and Theoretical Expectations -- ; 4. Near Miss: China and the United States in the 1995-1996 Taiwan Strait Crisis -- Historical Overview and Literature -- The Case -- Public Response -- Conclusions -- ; 5. Collision Course: The 2001 Hainan Island EP-3 Incident -- Historical Overview and Literature -- The Case -- Conclusions -- Democratic Identity and Security in Sino-American Relations -- Conclusion: The Social Construction of Security -- Theoretical and Empirical Contributions -- Policy Significance -- Moving Forward.

Sommario/riassunto

Jarrold Hayes explores why democracies tend not to use military force against each other. He argues that democratic identity - the shared understanding within democracies of who 'we' are and what 'we' expect from each other - makes it difficult for political leaders to construct external democracies as threats. At the same time, he finds that democratic identity enables political actors to construct external non-democracies as threats. To explore his argument, he looks at US relations with two rising powers: India and China. Through his argument and case studies, Professor Hayes addresses not just the democratic peace but also the larger processes of threat construction in international security, the role of domestic institutions in international relations, and the possibility for conflict between the United States and the world's two most populous countries.

2. Record Nr.	UNINA9910526910203321
Titolo	Intersectionality in Digital Humanities // edited by Barbara Bordalejo and Roopika Risam [[electronic resource]]
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ISBN	1-64189-051-7
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Nota di contenuto	Front matter -- CONTENTS -- List of Illustrations -- Acknowledgements -- Introduction -- 1. All the Digital Humanists Are White, All the Nerds Are Men, but Some of Us Are Brave -- 2. Beyond the Margins: Intersectionality and Digital Humanities -- 3. You Build the Roads, We Are the Intersections -- 4. Digital Humanities, Intersectionality, and the Ethics of Harm -- 5. Walking Alone Online: Intersectional Violence on the Internet -- 6. Ready Player Two: Inclusion and Positivity as a Means of Furthering Equality in Digital Humanities and Computer Science -- 7. Gender, Feminism, Textual Scholarship, and Digital Humanities -- 8. Faulty, Clumsy, Negligible? Revaluating Early Modern Princesses' Letters as a Source for Cultural History and Corpus Linguistics -- 9. Intersectionality in Digital Archives: The Case Study of the Barbados Synagogue Restoration Project Collection -- 10. Accessioning Digital Content and the Unwitting Move toward Intersectionality in the Archive -- 11. All along the Watchtower: Intersectional Diversity as a Core Intellectual Value in Digital Humanities -- Appendix: Writing about Internal Deliberations -- Select Bibliography -- Index
Sommario/riassunto	As digital humanities has expanded in scope and content, questions of how to negotiate the overlapping influences of race, class, gender, sexuality, nation, and other dimensions that shape data, archives, and methodologies have come to the fore. Taking up these concerns, the authors in this volume explore their effects on the methodological, political, and ethical practices of digital humanities.

