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Nota di contenuto	Preliminary Material -- Sacrifice in Modernity: Community, Ritual, Identity / Joachim Duyndam , Anne-Marie Korte and Marcel Poorthuis -- The Kapsiki Home Sacrifice / Walter E. A. van Beek -- Pro Patria Mori: Sacrificing Life in Service of the Political Community / Theo W. A. de Wit -- Self-Sacrifice and the Other(s): Reflections on Andrei Tarkovksy's The Sacrifice / Frederiek Depoortere -- "Das Opferthier, das nicht vergebens fällt": The Meaning of Sacrifice in Friedrich Hölderlin's Der Tod des Empedokles / Rebecca Prevoo and Joachim Duyndam -- The Nonviolent Sacrifice: The Role of Tapasya in Nonviolence / Saskia L. E. van Goelst Meijer -- Through Fire: Creative Aspects of Sacrificial Rituals in the Vedic-Hindu Continuum / Albertina Nugteren -- Sacrifice in Early Christianity: The Social Dimensions of a Metaphor / Gerard Rouwhorst -- Ritual Slaughter, Religious Plurality and the Secularization of Dutch Society (1919–2011) / Bart Wallet -- Towards a Grown-Up Faith: Love as the Basis for Harry Potter's Self-Sacrifice / Sigrid Coenradie -- Sacrificial Scripts, Blood Values and Gender in the Twilight Vampire Narrative / Grietje Dresen -- Sacrificing Judith / Anne-Mareike Wetter -- Sacrifice and Islamic Identity / Abdelilah Ljamai -- Sacrifice – Action within a Relationship: A Phenomenology of Sacrifice / Claudia Mariéle Wulf -- Self-Sacrifice

between Constraint and Redemption: Gertrud von Le Fort's The Song at the Scaffold / Marcel J. H. M. Poorthuis -- Religion, Suffering and Female Heroism: Transformations in the Meaning of Sacrifice in a Catholic Conversion Movement / Marjet Derks -- Self-Sacrifice and Care Ethics / Inge van Nistelrooij -- Animal Substitution as a Reversed Sacrifice: An Intertextual Reading of Genesis 22 and the Animal Stories of Shsaku End / Sigrid Coenradie -- The Fruits of Dissent and the Operationalization of Faith: A Midrashic Reading of the Akedah / Elliot Lyons -- Fascination of Sacrifice / Kathryn McClymond -- Bibliography -- Index.

Sommario/riassunto

Sacrifice seems to belong to a religious context of the past. In Sacrifice in Modernity: Community, Ritual, Identity it is demonstrated how sacrificial themes remain an essential element in our post-modern society. The shaping of community, performing rituals and the search for identity, three main characteristics of traditional sacrifice, are dynamics of our modern times as well which cannot be understood without sacrificial awareness. This is demonstrated in such areas as the German poet Hölderlin, Harry Potter, martyrdom, the Twilight Saga, the Japanese writer Endo, Tarkovsky, movies and more.
