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| Autore | O'Brien Adam <1982-> |
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| Collana | Berghahn on film Transactions with the world |
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| Soggetti | Environmentalism in motion pictures Ecology in motion pictures Environmental protection and motion pictures Motion pictures - United States - History - 20th century Electronic books. |
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| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction: Four faces of new Hollywood -- Resisting abstraction -- Rooting in and lighting out: new Hollywood and genre -- Regional frames -- Conditions, technologies and presence -- Conclusion coming to terms with Mr. eek. |