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| 1. | Record Nr.              | UNISALENTO991003049809707536   |
|    | Autore                  | Brooke, C. F. Tucker   |
|    | Titolo                  | The Tudor Drama : a history of English National Drama to the retirement of Shakespeare / by C. F. Tucker Brooke                |
|    | Pubbl/distr/stampa      | London : Constable & Co., 1912   |
|    | Descrizione fisica      | XII, 461 p., 10 p. di tav. ; 21 cm.  |
|    | Disciplina              | 791.43   |
|    | Soggetti                | Letteratura drammatica - Gran Bretagna<br>Letteratura drammatica - Gran Bretagna - Personaggi - I Tudor<br>Personaggi - Teatro |
|    | Lingua di pubblicazione | Inglese  |
|    | Formato                 | Materiale a stampa   |
|    | Livello bibliografico   | Monografia   |
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| 2. | Record Nr.              | UNINA9910524904803321   |
|    | Autore                  | Munro M (Michael)   |
|    | Titolo                  | Theory Is Like a Surging Sea / Michael Munro  |
|    | Pubbl/distr/stampa      | Baltimore, Maryland : , : Project Muse, , 2020<br>©2020   |
|    | Descrizione fisica      | 1 online resource (74 pages)  |
|    | Disciplina              | 190   |
|    | Soggetti                | Poetry<br>Philosophy, Modern - 21st century   |
|    | Lingua di pubblicazione | Inglese   |
|    | Formato                 | Materiale a stampa  |
|    | Livello bibliografico   | Monografia  |
|    | Nota di bibliografia    | Includes bibliographical references.  |
|    | Nota di contenuto       | Dichtung und Wahrheit -- 'Without this nothing thinks' : the enigma of the active intellect -- Nearer to you than the sea -- Vertigo, beatitudo : |

Spinoza and philosophy -- The idea of prose -- Appendix A. Theses on aesthetics as first philosophy -- Appendix B. On exactitude in non-library science -- Coda : on the riddle of history solved.

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## Sommario/riassunto

In a 1917 letter to Gershom Scholem, Walter Benjamin writes, "Theory is like a surging sea." This small book takes more than its title from that line--it takes that line as a point of departure in Erich Auerbach's sense, an *Ansatzpunkt*, as a compositional principle so that what follows can be read in its entirety as a gloss on the remainder of Benjamin's sentence: "Theory is like a surging sea, but the only thing that matters to the wave [...] is to surrender itself to its motion in such a way that it crests and breaks." That motion, in the pages to follow, takes up in its sweep two threads: it folds an episodic meditation on the negative and the problematic into a series of singular interrogations exemplary of the positive being of the problematic, the objective being of problems and questions, in a movement of implication and explication between poetry and philosophy in the tradition of what's come to be known as theory. Theory is like a surging sea because it's as part of a revolutionary tradition that it crests and breaks.

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