

1. Record Nr.	UNISALENT0991003049809707536
Autore	Brooke, C. F. Tucker
Titolo	The Tudor Drama : a history of English National Drama to the retirement of Shakespeare / by C. F. Tucker Brooke
Pubbl/distr/stampa	London : Constable & Co., 1912
Descrizione fisica	XII, 461 p., 10 p. di tav. ; 21 cm.
Disciplina	791.43
Soggetti	Letteratura drammatica - Gran Bretagna Letteratura drammatica - Gran Bretagna - Personaggi - I Tudor Personaggi - Teatro
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910524904803321
Autore	Munro M (Michael)
Titolo	Theory Is Like a Surging Sea / Michael Munro
Pubbl/distr/stampa	Baltimore, Maryland : , : Project Muse, , 2020 ©2020
Descrizione fisica	1 online resource (74 pages)
Disciplina	190
Soggetti	Poetry Philosophy, Modern - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Dichtung und Wahrheit -- 'Without this nothing thinks' : the enigma of the active intellect -- Nearer to you than the sea -- Vertigo, beatitudo :

Sommario/riassunto

In a 1917 letter to Gershom Scholem, Walter Benjamin writes, "Theory is like a surging sea." This small book takes more than its title from that line--it takes that line as a point of departure in Erich Auerbach's sense, an *Ansatzpunkt*, as a compositional principle so that what follows can be read in its entirety as a gloss on the remainder of Benjamin's sentence: "Theory is like a surging sea, but the only thing that matters to the wave [...] is to surrender itself to its motion in such a way that it crests and breaks." That motion, in the pages to follow, takes up in its sweep two threads: it folds an episodic meditation on the negative and the problematic into a series of singular interrogations exemplary of the positive being of the problematic, the objective being of problems and questions, in a movement of implication and explication between poetry and philosophy in the tradition of what's come to be known as theory. Theory is like a surging sea because it's as part of a revolutionary tradition that it crests and breaks.