

1. Record Nr.	UNINA9910524902403321
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Titolo	A Loftier Flight : The Life and Accomplishments of Charles-Louis Didelot, Balletmaster
Pubbl/distr/stampa	Wesleyan University Press, 1974 Middletown, Conn., : Wesleyan University Press, [1974] ©[1974]
Edizione	[[1st ed.]]
Descrizione fisica	1 online resource (x, 230 p.) : ill., ports. ;
Disciplina	792.8/2/0924 B
Soggetti	Ballet
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	I. Opening Steps -- II. English Growing Pains -- III. Faux Pas in Bordeaux -- IV. Revolutionary Ballet -- V. Lofty Flights in Britain -- VI. Loftier Flights in Russia -- VII. The Uproar House -- VIII. Soulful Flights in Russia -- IX. The Master's Wing-clipping -- Chronological List of Dances and Pantomimes Staged by Charles-Louis Didelot
Sommario/riassunto	Charles-Louis Didelot (1767–1837) was a French balletmaster in the fullest sense of the word: an exacting teacher-director, whose many contributions included dancing en pointe and mime work; a highly imaginative choreographer, who often collaborated with his composers and even instructed the orchestra; an innovative scenographer, whose insistence on authenticity and realism in costuming and staging revolutionized the production of ballet. Above all, he was a perfectionist; and in Revolutionary Paris, in Regency London and in Imperial Petersburg Didelot single-mindedly pursued his career, ignoring royal imperatives and fighting court intrigues and theatrical politics to realize as fully as possible his larger vision of the dance. Based upon extensive research in four languages, Mary Grace Swift's book is the first biography in English of Didelot. It is a full, impressively documented account of his life and career, in which she brings vividly to life the artistic milieu in which Didelot flourished.

