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Edizione	[1st ed.]
Descrizione fisica	1 online resource (287 p.)
Collana	Interfaces: studies in visual culture
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A history of the Peruvian cinematic tradition -- Publication, authority, identity: constructing the film journal -- Shaping Peruvian taste: "good" and "bad" Peruvian movies -- Latin American dis/connections: Peru versus the new Latin American cinema -- For a few minutes: considering the short-film industry -- Creating the "Lombardi generation": the rise of an urban cinematic aesthetic -- The changing of the guard: Peruvian cinema in the twenty-first century.
Sommario/riassunto	A study of Peruvian Cinema and the role of criticism in forming a national cinematic vision