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Collana	Georgetown University Round Table on languages and linguistics series
Altri autori (Persone)	NylundAnastasia De FinaAnna SchiffrinDeborah
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Nota di contenuto	Introduction / Deborah Schiffrin and Anna De Fina -- Where Should I begin? / William Labov -- The remediation of storytelling : Narrative performance on early commercial sound recordings / Richard Bauman -- Narrative, culture, and mind / Jerome Bruner -- Positioning as a metagrammar for discursive story lines / Rom Harre -- "Ay ay vienen estos juarenos?" : on the positioning of selves through code switching by second-generation immigrant college students / Alan D. Hansen ... [et al.] -- A tripartite self-construction model of identity / Leor Cohen -- Narratives of reputation : layerings of social and spatial identities / Gabriella Modan and Amy Shuman -- Identity building through narratives on a Tulu call-in TV show / Malavika Shetty -- Blank check for biography? : openness and ingenuity in the management of the "who-am-I-question" and what life stories actually may not be good for / Michael Bamberg -- Reflection and self-disclosure from the small

stories perspective : a study of identity claims in interview and conversational data / Alexandra Georgakopoulou -- Negotiating deviance : identity, trajectories, and norms in a graffitist's interview narrative / Jarmila Mildorf -- Interaction and narrative structure in dementia / Lars Christer Hyden and Linda Orulv -- Concurrent and intervening actions during storytelling in family "ceremonial" dinners / Jenny Mandelbaum -- Truth and authorship in textual trajectories / Isolda E. Carranza -- Legitimation and the heteroglossic nature of closing arguments / Laura Felton Rosulek -- Multimodal storytelling and identity construction in graphic narratives / David Herman -- The role of style-shifting in the functions and purposes of storytelling : detective stories in anime / Fumiko Nazikian.

Sommario/riassunto

Narratives are fundamental to our lives: we dream, plan, complain, endorse, entertain, teach, learn, and reminisce through telling stories. They provide hopes, enhance or mitigate disappointments, challenge or support moral order and test out theories of the world at both personal and communal levels. It is because of this deep embedding of narrative in everyday life that its study has become a wide research field including disciplines as diverse as linguistics, literary theory, folklore, clinical psychology, cognitive and developmental psychology, anthropology, sociology, and history. In Telli
