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Autore	Oshika Kenichi <1961->
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Nota di contenuto	""Contents""; ""Abstract""; ""Introduction""; ""Chapter 1. Preliminaries""; ""1.A. Generalities""; ""1.B. Compact cores, ends of hyperbolic 3- manifolds""; ""1.C. Geodesic and measured laminations""; ""1.D. Masur domain""; ""1.E. Pleated surfaces""; ""1.F. Train tracks""; ""1.G. Algebraic and geometric convergence""; ""Chapter 2. Statements of theorems""; ""Chapter 3. Characteristic compression bodies""; ""Chapter 4. The Masur domain and Ahlfors' conjecture""; ""4.A. The main result in this chapter"" ""4.B. Realization by pleated surfaces for measured laminations on the exterior boundaries of compression bodies""""4.C. Approximation by train tracks""; ""4.D. Realization by pleated surfaces""; ""4.E. A product neighbourhood of the end""; ""Chapter 5. Branched covers and geometric limit""; ""Chapter 6. Non-realizable measured laminations""; ""Chapter 7. Strong convergence of function groups""; ""Chapter 8. Proof of the main theorem""; ""8.A. A special case""; ""8.B. The existence of a homeomorphism""; ""8.C. Lemmata for the proof of Lemma 8.2"" ""8.D. Proof of Lemma 8.2 and Proposition 8.1""""8.E. Concluding the proof of Theorem 2.1""; ""Bibliography""; ""Index""; ""A""; ""B""; ""C"";

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2. Record Nr.	UNINA9910524900703321
Autore	Mojapelo Max
Titolo	Beyond Memory : Recording the History, Moments and Memories of South African Music / / from the diary of Max Mojapelo ; edited by Sello Galane
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ISBN	9786613113931 9781283113939 1283113937 9781920355890 1920355898 9781920355906 1920355901
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Altri autori (Persone)	GalaneSello
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Soggetti	Ethnomusicology - South Africa Popular music - South Africa - History and criticism Black people - South Africa - Music - History and criticism Music - South Africa - History and criticism
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Sommario/riassunto	"South Africa possesses one of the richest popular music traditions in the world - from marabi to mbaqanga, from boeremusiek to bubblegum, from kwela to kwaito. Yet the risk that future generations of South Africans will not know their musical roots is very real. Of all the recordings made here since the 1930s, thousands have been lost for ever, for the powers-that-be never deemed them worthy of preservation. If one peruses the books that exist on South African

popular music, one still finds that their authors have on occasion jumped to conclusions that were not as foregone as they had assumed. Yet the fault lies not with them, rather in the fact that there has been precious little documentation in South Africa of who played what, or who recorded what, with whom, and when. This is true of all music-making in this country, though it is most striking in the music of the black communities. Beyond memory: recording the history, moments and memories of South African music is an invaluable publication because it offers a first-hand account of the South African music scene of the past decades from the pen of Max Thamagana Mojapelo, who was situated in the very thick of things, thanks to his job as a DJ at the South African Broadcasting Corporation. This book - astonishing for the breadth of its coverage - is based on his diaries, on interviews he conducted and on numerous other sources, and we find in it not only the well-known names of recent South African music but a countless host of others whose contribution must be recorded if we and future generations are to gain an accurate picture of South African music history of the late 20th and early 21st centuries"--Publisher's description.

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