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Nota di contenuto	The Imaginary and its Worlds: an Introduction / Laura Bieger, Ramon Saldivar, Johannes Voelz -- Literary Imaginaries. Imagining Cultures: The Transnational Imaginary in Posttrace America / Ramon Saldivar -- The Necessary Fragmentation of the (U.S.) Literary-Cultural Imaginary / Lawrence Buell -- Imaginaries of American Modernism / Heinz Ickstadt -- Social Imaginaries. William James versus Charles Taylor: Philosophy of Religion and the Confines of the Social and Cultural Imaginaries / Herwig Friedl -- The Shaping of We-Group Identities in the African American Community: A Perspective of Figurational Sociology on the Cultural Imaginary / Christa Buschendorf -- Russia's Californio Romance: The Other Shores of Whitman's Pacific / Lene Johannessen -- Form Games: Staging Life in the Systems Epoch / Mark Seltzer -- Political Imaginaries. Real Toads / Walter Benn Michaels -- Obama Unwound: the Romanticism of Victory and the Defeat of Compromise / Christopher Newfield -- Barack Obama's Orphic Mysteries / Donald E. Pease -- Coda. The Imaginary and the Second Narrative: Reading as

Transfer / Winfried Fluck.

Sommario/riassunto

A study of the American imaginary in transnational America