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| Nota di contenuto | Introducing economic women / Lana L. Dalley and Jill Rappoport -- Gentry, gender, and the moral economy during the Revolutionary and Napoleonic wars in provincial England / Kathryn Gleadle -- Women, free trade, and Harriet Martineau's Dawn Island at the 1845 Anti-Corn Law League bazaar / Leslee Thorne-Murphy -- Sacrificial value : beyond the cash nexus in George Eliot's Romola / Ilana M. Blumberg -- Florence Nightingale's contributions to economics / Mary Poovey -- The cost of everything in Middlemarch / Gordon Bigelow -- Demand and desire in Dracula / Deanna K. Kreisel -- "A pauper every wife is" : Lady Westmeath, money, marriage, and divorce in early nineteenth-century England / Janette Rutterford -- Marriage, celibacy, or emigration? Debating the costs of family life in mid-Victorian England / Erika Rappoport -- "Absolutely Miss Fairlie's own" : emasculating economics in The woman in white / Esther Godfrey -- "She'd give her two ears to know" : the gossip economy in Ellen Wood's St Martin's eve / Tara MacDonald -- Charlotte Riddell : novelist of "the city" / Nancy |

Henry -- A "formidable" business : British women travelers in the colonial medical market / Narin Hassan -- Afterword-and forward : economic women in their time, our time, and the future / Regenia Gagnier.
