1. Record Nr. UNINA9910524899003321 Autore Looser Devoney <1967-> **Titolo** Women Writers and Old Age in Great Britain, 1750–1850 / Devoney Looser Pubbl/distr/stampa Baltimore: ,: Johns Hopkins University Press, , 2008 ©2008 1-4214-0022-7 **ISBN** Descrizione fisica 1 online resource (xvi, 234 p.): ill.; Disciplina 820.9/354 Soggetti Old age - Social aspects - Great Britain Women and literature - Great Britain - History - 19th century Women and literature - Great Britain - History - 18th century Older women - Great Britain English literature - Women authors - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references (p. [205]-226) and index. Nota di contenuto Introduction: Women writers and old age, 1750-1850 -- Past the period of choosing to write a "love-tale"? : Frances Burney's and Maria Edgeworth's late fiction -- Catharine Macaulay's waning laurels -- What is old in Jane Austen? -- Hester Lynch Piozzi, antiquity of Bath -- "One generation passeth away, and another cometh": Anna Letitia Barbauld's

Edgeworth's late fiction -- Catharine Macaulay's waning laurels -- What is old in Jane Austen? -- Hester Lynch Piozzi, antiquity of Bath -- "One generation passeth away, and another cometh": Anna Letitia Barbauld's late literary work -- Jane Porter and the old woman writer's quest for financial independence -- Conclusion: "Old women now-a-days are not much thought of; out of sight out of mind with them, now-a-days."

Sommario/riassunto

"This study explores the later lives and writings of more than two

dozen British women authors active during the long eighteenth century." "Drawing on biographical materials, literary texts, and reception histories, Devoney Looser finds that, far from fading into moribund old age, female literary greats toiled for decades after they achieved acclaim - despite seemingly concerted attempts by literary gatekeepers to marginalize their later contributions." "Illuminating the powerful and often poorly recognized legacy of the British women writers who spurred a marketplace revolution in their earlier years only

to find unanticipated barriers to acceptance in later life. Looser opens up new scholarly territory in the burgeoning field of women's studies and aging."--BOOK JACKET.