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Autore	Van Landingham Corey <1986->
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Nota di contenuto	Half Title Page; Title Page; Copyright Page; Contents; Acknowledgments; Autonomy, Landscape, Terrible Love; Tabernacle for an Adolescence; Valediction Lessons; Elegy in Which I Refuse to Turn Away; The Chair & The Birdcage; Antidote; Spill; The Louse; Decreation; What You Will Encounter; The Architecture of Fathers; What Will Be Untold; This World Is Only Going to Break Your Heart; During the Autopsy; To Have & To Hold; The Making of a Prophet; [engagement:]; Elegy on Sea Legs; While Terrified of Branches, Making Fun of Moon; Orchard; Valediction Lessons Parallax Disguised as Endless DisappointmentAll the Sworn on, Sworn off Truths; Romance Novel after the Car Crash; Confessional; Homesteading with the Ghosts; Round Stories Arranged into a Square; And Badly, Too; Diurnal; To Have & To Hold; Dirge: For Pompeii; Covenant; Against the Reification of Isadora Duncan; Valediction Lessons; Bestiary; Hermetic; Elegy; Other Techniques for Elegant Boatmanship; Last Year at Marienbad; Yield Stress; When You Look Away, the World; What You Erase Knits Back Together; Eclogue; To Have & To Hold
Sommario/riassunto	In Corey Van Landingham's <i>Antidote</i> , love equates with disease, valediction is a contact sport, the moon is a lunatic, and someone is always watching. Here the uncanny co-exists with the personal, so that each poem undergoes making and unmaking, is birthed and bound in

an acute strangeness. Wild and surreal, driven by loss, *Antidote* invites both the beautiful and the brutal into its arms, allowing for shocking declarations about love: that it is like hibernation, a car crash, or a parasite. It soon becomes clear that there is no antidote for grief or heartbreak, that love can, at times, feel like violence, and that one may never get better at saying goodbye.
