

1. Record Nr.	UNINA9910462962203321
Autore	Lauritzen Paul
Titolo	The ethics of interrogation [[electronic resource]] : professional responsibility in an age of terror // Paul Lauritzen
Pubbl/distr/stampa	Washington, D.C., : Georgetown University Press, 2013
ISBN	1-58901-973-3
Descrizione fisica	1 online resource (240 p.)
Disciplina	174/.9363254
Soggetti	Torture - Moral and ethical aspects Terrorism - Prevention Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	If you can't oppose torture, what can you oppose? Psychologists confront coercive interrogations -- What's wrong with supporting national security? psychology and the -- Pursuit of national security -- Interrogating justice: the "torture" memos and the office of legal counsel -- Ticking bombs and dirty hands: coercive interrogation and the rule of law -- Treating terrorists : the conflicting pull of role responsibility -- Discipline and punish : the importance of professional accountability -- Professional responsibility and the virtuous professional -- The day they enter active service : the military conscience -- Lessons learned : dignity and the rule of law -- This we do not do : the future of interrogation and the ethics of professional responsibility.
Sommario/riassunto	Can harsh interrogation techniques and torture ever be morally justified for a nation at war or under the threat of imminent attack? In the aftermath of the September 11, 2001, terrorist strikes, the United States and other liberal democracies were forced to grapple once again with the issue of balancing national security concerns against the protection of individual civil and political rights. This question was particularly poignant when US forces took prisoners in Afghanistan and Iraq who arguably had information about additional attacks. In this volume, ethicist Paul Lauritzen takes on ethi

2. Record Nr.	UNINA9910524889703321
Titolo	Contemporary African American fiction : new critical essays // edited by Dana A. Williams
Pubbl/distr/stampa	The Ohio State University Press
ISBN	0-8142-7168-5
Altri autori (Persone)	WilliamsDana A. <1972->
Disciplina	813/.5409896073
Soggetti	American fiction - African American authors - History and criticism American fiction - 20th century - History and criticism African Americans - Intellectual life - 20th century African Americans in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction / Dana A. Williams -- Theoretical influences and experimental resemblances: Ernest J. Gaines and recent critical approaches to the study of African American fiction / Reggie Scott Young -- Ideological tension: cultural nationalism and multiculturalism in the novels of Ishmael Reed / Jennifer A. Jordan -- The politics of addiction and adaptation: dis/ease transmission in Octavia E. Butler's Survivor and fledgling / Mildred R. Mickle -- "When the women tell stories": healing in Edwidge Danticat's Breath, eyes, memory / Tara T. Green -- The coming-of-age of the contemporary African American novel: Olympia Vernon's Eden, Logic, and, A killing in this town / Dana A. Williams -- Another night, another story: the frame narrative in Toni Morrison's Paradise and Alf Laylah wa Laylah [The Arabian nights] / Majda R. Atieh -- A stranger on the bus: Reginald McKnight's I get on the bus as complex journey / Sandra Y. Govan -- Re-imagining the academy: story and pedagogy in contemporary African American fiction / Eleanor W. Traylor.