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Nota di contenuto	Introduction / Dana A. Williams -- Theoretical influences and experimental resemblances: Ernest J. Gaines and recent critical approaches to the study of African American fiction / Reggie Scott Young -- Ideological tension: cultural nationalism and multiculturalism in the novels of Ishmael Reed / Jennifer A. Jordan -- The politics of addiction and adaptation: dis/ease transmission in Octavia E. Butler's Survivor and fledgling / Mildred R. Mickle -- "When the women tell stories": healing in Edwidge Danticat's Breath, eyes, memory / Tara T. Green -- The coming-of-age of the contemporary African American novel: Olympia Vernon's Eden, Logic, and, A killing in this town / Dana A. Williams -- Another night, another story: the frame narrative in Toni Morrison's Paradise and Alf Laylah wa Laylah [The Arabian nights] / Majda R. Atieh -- A stranger on the bus: Reginald McKnight's I get on the bus as complex journey / Sandra Y. Govan -- Re-imagining the academy: story and pedagogy in contemporary African American fiction / Eleanor W. Traylor.