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Altri autori (Persone)	GallowayAndrew GradyFrank
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Nota di contenuto	Horace's Ars poetica in the medieval classroom and beyond : the horizons of ancient precept / Rita Copeland -- Latin composition lessons, Piers Plowman, and the Piers Plowman tradition / Wendy Scase -- Langland translating / Traugott Lawler -- Escaping the whirling wicker : Ricardian poetics and narrative voice in the Canterbury tales / Katherine Zieman -- Langland's literary syntax, or Anima as an alternative to Latin grammar / Katharine Breen -- Speculum vitae and the form of Piers Plowman / Ralph Hanna -- Petrarch's pleasures, Chaucer's revulsions, and the aesthetics of renunciation in late-medieval culture / Andrew Galloway -- Chaucer's history-effect / Steven Justice -- Seigneurial poetics, or the poacher, the prikasour, the hunt and its oeuvre / Frank Grady -- Agency and the poetics of sensation in Gower's Mirour de l'omme / Maura Nolan -- Genre and source in Troilus and Criseyde / Lee Patterson -- The silence of Langland's study : matter, invisibility, instruction / D. Vance Smith -- Voice and public interiorities : Chaucer, Orpheus, Machaut / David Lawton.

