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Titolo	Answerable Style : The Idea of the Literary in Medieval England // Edited by Frank Grady and Andrew Galloway
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Collana	Interventions : new studies in medieval culture
Altri autori (Persone)	GallowayAndrew GradyFrank
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Horace's <i>Ars poetica</i> in the medieval classroom and beyond : the horizons of ancient precept / Rita Copeland -- Latin composition lessons, <i>Piers Plowman</i> , and the <i>Piers Plowman</i> tradition / Wendy Scase -- Langland translating / Traugott Lawler -- Escaping the whirling wicker : Ricardian poetics and narrative voice in the <i>Canterbury tales</i> / Katherine Zieman -- Langland's literary syntax, or <i>Anima</i> as an alternative to Latin grammar / Katharine Breen -- <i>Speculum vitae</i> and the form of <i>Piers Plowman</i> / Ralph Hanna -- Petrarch's pleasures, Chaucer's revulsions, and the aesthetics of renunciation in late-medieval culture / Andrew Galloway -- Chaucer's history-effect / Steven Justice -- Seigneurial poetics, or the poacher, the prikasour, the hunt and its oeuvre / Frank Grady -- Agency and the poetics of sensation in Gower's <i>Mirour de l'omme</i> / Maura Nolan -- Genre and source in <i>Troilus and Criseyde</i> / Lee Patterson -- The silence of Langland's study : matter, invisibility, instruction / D. Vance Smith -- Voice and public interiorities : Chaucer, Orpheus, Machaut / David Lawton.

