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Autore	Ward Roger A
Titolo	Conversion in American Philosophy : Exploring the Practice of Transformation / / Roger A. Ward
Pubbl/distr/stampa	New York, N.Y. : , : Fordham University Press, , 2004 ©2004
ISBN	0-8232-8474-3 0-8232-8311-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xli, 235 p.)
Collana	American philosophy series ; ; Number 13
Disciplina	204/.2/01 204.201
Soggetti	Philosophy, American - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [221]-229) and index.
Nota di contenuto	Introduction: Conversion and the practice of transformation -- The philosophical structure of Jonathan Edwards's religious affections -- Habit, habit change, and conversion in C.S. Peirce -- Reconstructing faith : religious overcoming in Dewey's pragmatism -- Transforming obligation in William James -- Dwelling in absence: the reflective origin of conversion -- Creative transformation : the work of conversion -- The evasion of conversion in recent American philosophy.
Sommario/riassunto	This fresh, provocative account of the American philosophical tradition explores the work of key thinkers through an innovative and counterintuitive lens: religious conversion. From Jonathan Edwards to Cornel West, the text threads the history of American thought into an extended, multivalent encounter with the religious experience. Looking at John Dewey, William James, Charles Sanders Peirce, Richard Rorty, Robert S. Corrington, and other thinkers, the work demonstrates that religious themes have deeply influenced the development of American philosophy. This innovative reading of the American philosophical tradition will be welcomed not only by philosophers, but also by historians and other students of America's religious, intellectual, and cultural legacy.

2. Record Nr.	UNINA9910164174903321
Autore	Kova Elise
Titolo	Alchemists of Loom
Pubbl/distr/stampa	Tantor Audio
ISBN	1-5159-9870-3
Disciplina	813/.6
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>Ari lost everything she once loved when the Five Guilds' resistance fell to the Dragon King. Now, she uses her unparalleled gift for clockwork machinery in tandem with notoriously unscrupulous morals to contribute to a thriving underground organ market. There isn't a place on Loom that is secure from the engineer-turned-thief, and her magical talents are sold to the highest bidder as long as the job defies their Dragon oppressors. Cvareh would do anything to see his sister usurp the Dragon King and sit on the throne. His family's house has endured the shame of being the lowest rung in the Dragons' society for far too long. The Alchemist Guild, down on Loom, may just hold the key to putting his kin in power, if Cvareh can get to them before the Dragon King's assassins. When Ari stumbles upon a wounded Cvareh, she sees an opportunity to slaughter an enemy and make a profit off his corpse. But the Dragon sees an opportunity to navigate Loom with the best person to get him where he wants to go. He offers her the one thing Ari can't refuse: a wish of her greatest desire, if she brings him to the Alchemists of Loom.</p>