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Nota di contenuto	Cover -- Contents -- Acknowledgments -- Note to the Reader -- Introduction -- 1 "Fear Death by Water": The Postman Always Rings Twice and the Frauds of Memory -- 2 Myth in the Mirror of History: The Rules of Fate and the Responsibilities of Choice in Visconti's Ossessione -- 3 Grotesque Doublings and the Dangers of the Sublime: Poe's "Never Bet the Devil Your Head" -- 4 Fellini's "Unoriginal" Scripts: The Creative Power of the Grotesque -- 5 India through the Looking Glass: The Narrative Heritage of the West and Antonio Tabucchi's Notturmo indiano -- 6 "A Cinema of Quotations": Nocturne indien -- or, How Alain Corneau Filmed Antonio Tabucchi's "Night" -- 7 The Writer in the Looking Glass: Jorge Luis Borges's "Tema del traidor y del héroe" and the Ambivalences of the Uncanny -- 8 From Icon to Simulacrum: Bertolucci's La strategia del ragno and the Urban Labyrinths of the Uncanny -- Afterword -- Notes -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- Z.
Sommario/riassunto	With a firm grasp on the latest developments in adaptation theory, Della Coletta invites scholars of media studies, cultural history, comparative literature, and adaptation studies to deepen their understanding of this critical encounter between texts, writers, readers, and cultural movements.

