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Nota di contenuto	Introduction : marginal symmetry -- Of means and ends: I: 1 and I: 57 -- The less said: I: 1 and I: 56 -- Something to hide: I: 3 and I: 55 -- Frivolous and vain: I: 4 and I: 54 -- In or out: I: 5 and I: 53 -- Trouble back home: I: 6 and I: 52 -- Words, in effect: I: 7 and I: 51 -- Of idleness and horses: I: 8 and I: 50 -- Lying, after a fashion: I: 9 and I: 49 -- Excess baggage: I: 10 and I: 48 -- Enough already: I: 11 and I: 47 -- Anagrams: I: 12 and I: 46 -- A waiting game: I: 13 and I: 45 -- More than one port in a storm: I: 14 and I: 44 -- Custom and princely grandeur: I: 15 and I: 43 -- Judging Julian judging: I: 16 and I: 42 -- Glory, given and taken: I: 17 and I: 41 -- Empty signs: I: 18 and I: 40 -- Prolonging life: I: 19 and I: 39 -- Unmasking masks: I: 20 and I: 38 -- Powers of attraction: I: 21 and I: 37 -- Complementarities and buried allusions: I: 22 and I: 36 -- Here and there: I: 23 and I: 35 -- How to paint a dog: I: 24 and I: 34 -- Well-nourished daughters: I: 25 and I: 33 -- God's wrath and the weather: I: 26 and I: 32 -- Things to come: I: 27 and I: 31 -- Of immoderation: I: 28 and I: 30 -- Sorting out the pieces: II: 1 and II: 37 -- Slipping it in: II: 2 and II: 36 -- Suicide is painless: II: 3 and II: 35 -- Caesar the procrastinator: II: 4 and II: 34 -- Suffering innocence: II: 5 and II: 33 -- Parallel deaths: II: 6 and II: 32 -- Rewards and punishments: II: 7 and II: 31 -- Hidden monsters: II: 8 and II: 30 -- Only when you need it: II: 9 and II: 29 -- Act your age: II: 10 and II: 28 -- Doubly cruel: II: 11 and II: 27 -- Opposable thumbs: II: 12 and II: 26

-- Eyes wide shut: II: 13 and II: 25 -- Equivalent equivalents: II: 14 and II: 24 -- Civil war vs. civil war: II: 15 and II: 23 -- Spreading the news: II: 16 and II: 22 -- Spitting images: II: 17 and II: 21 -- Consubstantial consubstantiality: II: 18 and II: 20 -- Distant harmonies: III: 1 and III: 13 -- Distant theft: III: 2 and III: 12 -- Intercourse with the lame: III: 3 and III: 11 -- The little things: III: 4 and III: 10 -- Sexual vanity, vain sex: III: 5 and III: 9 -- Borrowed wealth: III: 5 and III: 8 -- Journey to the center of the book: I: 29, II: 19, and III: 7 -- Epilogue: the playful text.
