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Nota di contenuto	Erotic etudes : theory of the self and language -- Semiotics and erotics in Joseph McElroy's Plus -- "A certain pulsing" : the erotic page in Carole Maso's AVA -- Erotics and corporeality in Theresa Hak Kyung Cha's DICTEE -- Bodily and literary modifications in Steve Tomasula's VAS: an opera in Flatland.