

1. Record Nr.	UNINA9910524876103321
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Titolo	Rimbaud : The Cost of Genius // Neal Oxenhandler
Pubbl/distr/stampa	Columbus : , : Ohio State University Press, , 2009 ©2009
ISBN	0-8142-7164-2
Descrizione fisica	1 online resource (xi, 169 p.)
Disciplina	841/.8
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 161-165) and index.
Nota di contenuto	Overview : Rimbaud and Psychocriticism -- Defiance in "Les Poetes de sept ans" -- Poem of the Uncanny : "Le Bateau ivre" -- Figures of Desire in "Memoire" -- What Happened in Babylone? : "Le Coeur du pitre"; Survival of the Object in "Qu'est-ce pour nous, mon coeur...?" -- Synchronicity : "A Une Raison"; "Democratic" -- The Child as Thaumaturge : "Apres le deluge" -- Abreaction in Three Poems : "Honte" ; "Angoisse" ; "Aube" -- Fantasy and Reality : "Vies I, II, III" ; "H" -- Killing Me Softly : "Conte" -- "Nocturne vulgaire" and the Paranoid Position -- "Genie" : Advent of the Ego-Ideal -- Narcissistic Gain in "Solde" -- Rimbaud's Ontology : "Villes II" -- Sublimation in Une Saison en enfer -- Appendix The Death of Rimbaud : "We remember him and he travels on."