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Autore	Ulanov Ann Belford
Titolo	Madness and Creativity / Ann Belford Ulanov ; foreword by David H. Rosen
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Collana	Carolyn and Ernest Fay Series in Analytical Psychology ; ; no. 18
Altri autori (Persone)	RosenDavid H. <1945->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [95]-111) and index.
Nota di contenuto	Madness -- Personal madness -- Collective madness -- Creativity -- Compelling complex -- Creative return.
Sommario/riassunto	Analyst and author Ann Belford Ulanov draws on her years of clinical work and reflection to make the point that madness and creativity share a kinship, an insight that shakes both analysand and analyst to the core, reminding us as it does that the suffering places of the human psyche are inextricably-and, often inexplicably-related to the fountains of creativity, service, and even genius. She poses disturbing questions: How do we depend on order, when chaos is a necessary part of existence? What are we to make of evil-both that surrounding us and that within us? Is there a myth of mean