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Descrizione fisica	1 online resource (209 p.)
Collana	Re-mapping the transnational
Disciplina	306.097309/05
Soggetti	Popular culture - United States Political culture - United States Electronic books. United States Politics and government 2009- United States Politics and government 2001-2009 United States Civilization 21st century
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The George W. Bush administration and European anti-Americanism -- The ascent of the falling man : an iconic image of 9/11 -- Cool hand luck : how America played its hand entertaining the world -- Musical America : staging the U.S.A. to the sounds of music -- A spaghetti southern : landscapes of fear in Quentin Tarantino's Django unchained -- Freaks on display : a tale of empathy and ostracism -- American responses to the Holocaust : atrocity photographs as nomadic objects -- Barack Hussein Obama : two portrait sketches -- Obama and the paradox of American global power : dreams of democracy and the imperial imperative -- Taking exception.
Sommario/riassunto	A major voice in transnational American studies addresses politics and culture in post-9/11 America