1. Record Nr. UNINA9910524871303321 Autore Adams Tracy <1959-> Titolo The Life and Afterlife of Isabeau of Bavaria / Tracy Adams Pubbl/distr/stampa Baltimore:,: Johns Hopkins University Press,, 2010 ©2010 **ISBN** 0-8018-9926-5 Descrizione fisica 1 online resource (xxvi, 338 p.): map; Collana Rethinking theory Classificazione 15.70 944/.026092 Disciplina В Soggetti Women - Political activity - France - History - To 1500 Mediators (Persons) - France Queens - France Electronic books. France History Charles VI, 1380-1422 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Isabeau of Bavaria: her life -- Isabeau of Bavaria: her afterlife --Isabeau mediatrix: defining the mediator gueen -- Isabeau's contemporary reputation -- Isabeau of Bavaria and the cour amoureuse -- Reinterpreting the enlevement du dauphin -- Revisiting the Treaty of Troves -- Wife, mother, friend. ""Tracy Adams has done an excellent job of showing how Isabeau of Sommario/riassunto Bavaria's evil reputation is a myth for which there is no substantial evidence. This work refashions our understanding of Isabeau's place in the struggle between the Armagnacs and Burundians and throws light on the circumstances out of which Christine de Pizan's works emerged." --Karen Green, Monash University" "The fascinating history of Isabeau of Bavaria is a tale of two queens. During her lifetime, Isabeau, the long-suffered wife of mad King Charles VI of france, was a respected and revered. After her death, she was reviled as an incompetent regent depraved adulteress, and betrayer of the throne. Asserting that there is

no historical support for this posthumous reputation, Tracy Adams returns Isabeau to her rightful place in history." "Adulteress and traitor-two charges long leveled against the gueen-are the first subjects of

Adam's reinterpretation of medieval French history. Adams begins her study of the beleaguered French queen by considering why these two charges have so long endured. Scholars have concluded that the myths of Isabeau's scandalous -past are just that: rumors that evolved after her death in the context of a political power struggle. Unfortunately, this has not prevented the lies from finding their way into respected studies on the period. Adams's own work serves as a corrective, rehabilitating the reputation of the good queen and exploring the larger topic of memory and the creation of myth." "Adams next challenges the general perception that the queen lacked political acumen. With her husband incapacitated by insanity, Isabeau was forced to rule a country ripped apart by feuding, power-hungry factions. Adams argues that Isabeau handled her role astutely in such a contentious environment, preserving the monarchy from the incursions of the king's powerful male relatives."

"Taking issue with history's harsh treatment of a woman who ruled under difficult circumstances. Adams convincingly recasts Isabeau as a respected and competent queen."--Jacket.