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Nota di contenuto	Loss and foundations: Camden's Britannia and the histories of English architecture -- Aristocrats and architects: Henry Wotton and the country house poem -- Strange anthologies: the alchemist in the London of John Stow -- Restoring "the church-porch": George Herbert's architectural history -- Construction sites: the architecture of Anne Clifford's diaries -- Recollections: John Evelyn and the histories of restoration architecture -- Coda. St. Helen's Bishopsgate: antiquarianism and aesthetics in modern London.
Sommario/riassunto	Works by William Camden, Henry Wotton, Ben Jonson, Andrew Marvell, George Herbert, Anne Clifford, and John Evelyn, when considered as a group, are texts that overturn the engrained critical notion that a Protestant fear of idolatry sentenced the visual arts and architecture in England to a state of suspicion and neglect.