

1. Record Nr.	UNINA990000505010403321
Autore	Corazza, Giancarlo
Titolo	Circuiti a microonde : la matrice di diffusione, grafi di lusso...[etc.] / G. C. Corazza, A. Manimpietri, C. Montebello
Pubbl/distr/stampa	Bologna : Riccardo Patron, 1965
Descrizione fisica	272 p. : ill. ; 25 cm
Altri autori (Persone)	Manimpietri, A. Montebello, C.
Disciplina	537.5
Locazione	DINEL
Collocazione	10 E III 41
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910524867103321
Autore	Crocker Lester G. [from old catalog]
Titolo	An Age of Crisis : Man and World in Eighteenth Century French Thought
Pubbl/distr/stampa	Johns Hopkins University Press, 2019 Baltimore, : Johns Hopkins Press, [1959] ©[1959]
ISBN	0-8018-0147-8 1-4214-3389-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xx, 496 p.)
Collana	Goucher Colloquium Series
Soggetti	Enlightenment Ethics - France - History Philosophy, French
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Copyright -- Contents -- Prefatory Note -- Man in the Universe -- 1. Man's Relation to God -- 2. The Problem of Evil -- 3. Man's Place -- Freedom and Determinism -- 4. The Activity of the Mind -- 5. Freedom of Indifference. Intuition -- 6. The Moral Consequences -- Human Nature and Motivation -- 7. The Theory of Human Nature -- 8. Man's Detractors -- 9. Reason and the Passions -- 10. Forms and Values of Self-Interest (1) -- 11. Forms and Values of Self-Interest (2): Approbation, Esteem, and Pride -- 12. Man's Goodness -- 13. Ethics and Christianity -- 14. Human Nature in the Novel -- Culminations -- Bibliography -- Index.
Sommario/riassunto	Originally published in 1959. This book examines the French Enlightenment by analyzing critical thought in eighteenth-century France. It examines the philosophes' views on evil, free will and determinism, and human nature. This is an interesting group to look at, according to Crocker, because French Enlightenment thinkers straddled two vastly different time periods.