

1. Record Nr.	UNINA9910524866703321
Autore	Offenbach Jacques <1819-1880, >
Titolo	Orpheus in America / Translated by Lander MacClintock. Drawings by Alajalov
Pubbl/distr/stampa	Indiana University Press, 1957 Bloomington, : Indiana University Press, [1957] ©[1957]
ISBN	0-253-04855-9
Descrizione fisica	1 online resource (1 online resource 200 pages) : : illustrations)
Soggetti	Travel Music Manners and customs Music - United States Electronic books. United States United States Social life and customs United States Description and travel United States Social life and customs 1865-1918
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of Offenbach en Amerique.
Nota di contenuto	Before my departure -- The crossing -- New York, the Gilmore Garden -- The house, the street, the cars -- The theatres of New York -- The restaurants, three types of waiters -- Women, the introductions, the park -- The story of two statues -- The liberties in America -- Organizations -- Advertising -- The races -- The American press -- Some portraits -- Philadelphia -- Offenbach Garden -- To Niagara, Pullman cars -- Niagara Falls -- The Dauphin Eleazar -- Returning from Niagara sleeping cars -- The tortures of a musician -- Banquets, baton, and Brevet -- Farewell soiree -- The return.
Sommario/riassunto	Translated from original writings by Lander MacClintock in 1957, Orpheus in America: Offenbach's Diary of His Journey to the New World offers unique perspective and insight into the thoughts of notable

German-French composer, Jacques Offenbach during his 1876 visit to the United States. The book is was originally self-described on its cover flap as follows: "The name of Offenbach, king of opéra bouffe, author of *La Vie Parisienne* and *The Tales of Hoffman* is synonymous with the gaiety and wit of the French Second Empire. Visiting America in 1876, Offenbach ... was endlessly inquisitive about all he saw, from art and music to the New York Fire Department, from horse-cars to women's dress, from Niagara Falls to advertising. Offenbach found America and the Americans a source of unfailing entertainment, and the candid impressions which he recorded in his journal are fresh, droll, and full of charm."

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