

1. Record Nr.	UNINA9910524865103321
Titolo	Post New Wave Cinema in the Soviet Union and Eastern Europe / edited by Daniel J. Goulding
Pubbl/distr/stampa	Bloomington : , : Indiana University Press, , 1989 ©1989
ISBN	0-253-05557-1
Descrizione fisica	1 online resource (1 online resource xii, 317 pages) : illustrations
Collana	Midland book.
Altri autori (Persone)	GouldingDaniel J. <1935-2018.>
Soggetti	New wave cinema New wave cinema - Soviet Union - History and criticism New wave cinema - Europe, Eastern - History and criticism Criticism, interpretation, etc. Soviet Union Eastern Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Toward a new openness in Soviet cinema, 1976-1987 / Anna Lawton -- Testing the borders / Sigrun D. Leonhard -- Czechoslovakia / Peter Hames -- Poland / Frank Turaj -- Hungary / David Paul -- Bulgaria / Ronald Holloway -- Yugoslav film in the post-Tito era / Daniel J. Goulding.
Sommario/riassunto	Not since the culturally and politically exciting period of the sixties has there been such an outpouring of stylistically varied and sociopolitically significant films from the Soviet Union and Eastern Europe. In recent years, films from these countries have captured numerous awards at prestigious international film festivals and have been the subject of major retrospectives at important cultural centers in the United States and Western Europe. Post new wave developments have been variously hailed as a second new wave, as the new model in the Soviet Union, the new Yugoslav film in Yugoslavia, the cinema of moral concern in Poland, and the new Hungarian cinema in Hungary. This book is the first to systematically survey and analyze recent cinematic developments in the Soviet Union and Eastern Europe, and to do so

within the context of contemporary sociocultural and political developments. Each national cinema is discussed and analyzed by a noted authority, with chapters devoted to the Soviet Union (Anna Lawton), East Germany (Sigrun D. Leonhard), Czechoslovakia (Peter Hames), Poland (Frank Turaj), Hungary (David Paul), Bulgaria (Ronald Holloway), and Yugoslavia (Daniel J. Goulding).

---