

1.	Record Nr.	UNIPARTHENOPE000005428
	Autore	Marlow, Jerry
	Titolo	Option pricing : black-scholes : a visual way to understand stock options, option prices, and stock-market volatility / Jerry Marlow
	Pubbl/distr/stampa	New York, [etc.] : John Wiley & sons, c2001
	ISBN	0-471-43641-0
	Descrizione fisica	XVIII, 333 p. : ill. ; 28 cm + CD Rom
	Collana	Wiley trading
	Disciplina	332.63/228
	Collocazione	332-O/10
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910524864503321
	Autore	Fowlie Wallace <1908-1998.>
	Titolo	Jean Cocteau : The History of a Poet's Age / / Wallace Fowlie
	Pubbl/distr/stampa	Indiana University Press, 1966 Bloomington, : Indiana University Press, [1966] ©[1966]
	ISBN	0-253-04871-0
	Descrizione fisica	1 online resource (1 online resource 181 pages) : : illustrations, portraits
	Soggetti	Film theory & criticism Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di contenuto

At the poet's death -- The poet's birth: 1889-1914 -- The poet's trial: 1914-1930 -- The poet's testament: 1930-1963 -- The poet as novelist -- The poet as dramatist -- The poet in his art -- The poet as film maker -- The poet as theorist and chronicler -- Picasso's role in Cocteau's art -- Epilogue: a meeting with Cocteau -- Chronology.

Sommario/riassunto

"Astonish me!" was an early command of one of Jean Cocteau's mentors, Serge de Diaghileff. It was an admonition he apparently never forgot. Poems, paintings, plays, films, novels, criticism—he was creator and master of them all. In this volume Wallace Fowlie presents a biographical and a historical-critical study of Cocteau in all his guises, together with background material on Cocteau's major works. There is also a chapter on the special relationship between Cocteau and Pablo Picasso, their friendship, and the ways in which they influenced each other artistically. But more than a portrait or a critical study, the book achieves what its subtitle implies: it is a study of a poet's age. Cocteau's personal world was inhabited by Apollinaire, Diaghileff, Stravinsky, Maritain, and Genet, as well as such figures as Mistinguette, the Parisian singer, and a former world champion boxer, Al Brown. Mr. Fowlie's work will be treasured not only by devotees of Jean Cocteau but by all who are fascinated by the turbulent brilliance of Paris during Cocteau's lifetime.
