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Autore	Houle George
Titolo	Meter in Music, 1600-1800 : Performance, Perception, and Notation / / George Houle
Pubbl/distr/stampa	Bloomington : , : Indiana University Press, , 1987 ©1987
ISBN	0-253-05551-2
Descrizione fisica	1 online resource (1 online resource ix, 174 pages) : : illustrations)
Collana	Music--scholarship and performance
Soggetti	Takt Metriek Uitvoeringspraktijk Performance practice (Music) Musical notation Musical meter and rhythm Musique - 18e siecle - Interpretation Musique - 17e siecle - Interpretation Musique - Notation Musique - Mesure et rythme Performance practice (Music) - 18th century Performance practice (Music) - 17th century Performance practice (Music) - History - 18th century Performance practice (Music) - History - 17th century History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The origins of the measure in the seventeenth century -- Time signatures in the eighteenth century -- Rhythmopoeia: quantitative meters in poetry and music -- Quantitas Intrinsic: the perception of meter -- Articulation of quantitative meter -- Accent as measure articulation and as measure definition.

Sommario/riassunto

While the notation of 17th- and 18th-century music looks familiar, its meanings and the treatment of meter in performance have evolved dramatically. When performed according to the conventions of its own time, the music of 1600-1800 balances precision and flexibility, with an enchanting lilt, grace, and vitality. With many quotations and musical examples from theoretical treatises and instruction manuals of the period, *Meter in Music* is a practical guide to the performance of Baroque and early Classical music, with guidance on notes ingales, fingerings, bowings, and woodwind tonguings.
