

1. Record Nr.	UNISA996234748603316
Autore	Love Edward O. D.
Titolo	Code-switching with the Gods : the Bilingual (Old Coptic-Greek) Spells of PGM IV (P. Bibliotheque Nationale Supplement Grec. 574) and their Linguistic, Religious, and Socio-Cultural Context in Late Roman Egypt / / Edward O. D. Love
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2016 ©2016
ISBN	3-11-046783-6
Descrizione fisica	1 online resource (400 p.)
Collana	Zeitschrift fur agyptische Sprache und Altertumskunde. Beiheft ; ; Band 4
Disciplina	230.17
Soggetti	Coptic language Egypt Religion Egypt Antiquities, Roman Egypt
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Acknowledgements -- Preface -- Abbreviations -- Contents -- Introduction -- 1. "The Old Coptic Magical Texts" of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 2. The Graphemes and Phonemes of "The Old Coptic Magical Texts" of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 3. Contextualising the Bilingual Spells of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 4. Contextualising the Bilingual Divinations of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 5. Contextualising the Bilingual "Old Coptic Love Spell" of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 6. Contextualising the Bilingual Exorcism of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- 7. The Practitioners of the "Old Coptic Magical Texts" of P. Bibliothèque nationale Supplément grec. 574 (PGM IV) -- Appendix 1 – Interlinear transcription of the format of the text as extant in codex P. Bibliothèque nationale Supplément grec. 574 and transliteration of the text as established as PGM IV -- Appendix 2 – The multivalent OC graphemes of P. Bibliothèque

Sommario/riassunto

This volume provides the first comprehensive text edition of the Egyptian language sections of P. Bibliothèque Nationale Supplément Grec. 574 (PGM IV) and analysis of their script, language, and the bilingual spells which they are part of. The magical practices preserved in the PDM and PGM have been published for nearly a century, yet it is only recently that research has focused on investigating the complex relationship between the languages, scripts, and religious traditions they exhibit, as well as the question of who composed, copied, and practiced these spells. Focusing on the bilingual divinations, lust spell, and exorcism of PGM IV, written in the Egyptian and Greek languages - and rendered in Old Coptic scripts and the Greek script respectively - this volume analyses their textual content and ritual mechanics, contextualised among the PDM and PGM, and investigates the potential identities of the magical practitioners of late Roman and Late Antique Egypt. Encompassing the disciplines of Egyptology, Coptology, Papyrology, and Late Antique studies, this volume focuses in particular on the themes of magical practice, bilingualism, script, and the social context of magic in Egypt during the 2nd to 4th centuries CE.

2. Record Nr.	UNINA9910792836503321
Titolo	Pediatric trauma care . Volume IV Essential care and practical application
Pubbl/distr/stampa	Atlanta, Georgia : , : AHC Media LLC, , 2016 ©2016
Descrizione fisica	1 online resource (86 pages) : illustrations
Disciplina	617.10083
Soggetti	Children - Wounds and injuries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910524862003321
Autore	Houle George
Titolo	Meter in Music, 1600-1800 : Performance, Perception, and Notation / / George Houle
Pubbl/distr/stampa	Indiana University Press, 1987 Bloomington : , : Indiana University Press, , 1987 ©1987
ISBN	0-253-05551-2
Descrizione fisica	1 online resource (1 online resource ix, 174 pages) : : illustrations)
Collana	Music--scholarship and performance
Soggetti	Takt Metriek Uitvoeringspraktijk Performance practice (Music) Musical notation Musical meter and rhythm Musique - 18e siecle - Interpretation Musique - 17e siecle - Interpretation Musique - Notation Musique - Mesure et rythme Performance practice (Music) - History - 18th century Performance practice (Music) - History - 17th century History

Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di contenuto

The origins of the measure in the seventeenth century -- Time signatures in the eighteenth century -- Rhythmopoeia: quantitative meters in poetry and music -- Quantitas Intrinseca: the perception of meter -- Articulation of quantitative meter -- Accent as measure articulation and as measure definition.

Sommario/riassunto

While the notation of 17th- and 18th-century music looks familiar, its meanings and the treatment of meter in performance have evolved dramatically. When performed according to the conventions of its own time, the music of 1600-1800 balances precision and flexibility, with an enchanting lilt, grace, and vitality. With many quotations and musical examples from theoretical treatises and instruction manuals of the period, *Meter in Music* is a practical guide to the performance of Baroque and early Classical music, with guidance on notes ingales, fingerings, bowings, and woodwind tonguings.