1. Record Nr. UNINA9910524862003321 Autore Houle George Titolo Meter in Music, 1600-1800: Performance, Perception, and Notation / / George Houle Pubbl/distr/stampa Indiana University Press, 1987 Bloomington:,: Indiana University Press,, 1987 ©1987 **ISBN** 0-253-05551-2 Descrizione fisica 1 online resource (1 online resource ix, 174 pages) : : illustrations) Collana Music--scholarship and performance Soggetti Takt Metriek Uitvoeringspraktijk Performance practice (Music) Musical notation Musical meter and rhythm Musique - 18e siecle - Interpretation Musique - 17e siecle - Interpretation Musique - Notation Musique - Mesure et rythme Performance practice (Music) - History - 18th century Performance practice (Music) - History - 17th century History Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia The origins of the measure in the seventeenth century -- Time Nota di contenuto signatures in the eighteenth century -- Rhythmopoeia: quantitative meters in poetry and music -- Quantitas Intrinseca: the perception of

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While the notation of 17th- and 18th-century music looks familiar, its

articulation and as measure definition.

Sommario/riassunto

meanings and the treatment of meter in performance have evolved dramatically. When performed according to the conventions of its own time, the music of 1600-1800 balances precision and flexibility, with an enchanting lilt, grace, and vitality. With many quotations and musical examples from theoretical treatises and instruction manuals of the period, Meter in Music is a practical guide to the performance of Baroque and early Classical music, with guidance on notes ingales, fingerings, bowings, and woodwind tonguings.

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Autore DeLord Ron

Titolo Law enforcement, police unions, and the future : educating police

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and Ron York (With Seven Other Contributors)

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Sommario/riassunto

For the past 40 years, the majority of law enforcement personnel could depend on regular salary increases, better health care, and pension benefits while reaping the advantages of belonging to an organization that was learning how to gain and use political power. However, these peaceful and untroubled days are over. Police unions, despite their best efforts at the bargaining table, now find themselves preparing their members for layoffs, pay and benefit cuts, and more restrictive working conditions. Leaders are trying to fight back against the well-financed. organized efforts to weaken the public sector unions, eliminate collective bargaining rights, end defined benefit pensions, and privatize the job. Police unions must change the way they do business if they want to survive. This book identifies how to mount an effective political campaign, the complexities of confrontations, and the reasons police union leaders fail. The book is divided into five primary parts, each of which explores police union management. Part I focuses on the myriad of police challenges, Part II examines the three reasons union leaders fail, Part III examines the ability to embrace reforms, Part IV discusses the future of policing, and finally, Part V evaluates the national and international perspectives on the current issues that impact policing. Areas of discussion include officer-involved shootings; stopping the growing racial divide between law enforcement and citizens; complex issues concerning body cams; how to use social media effectively; mastering a certain leadership style; changing the culture of unions: more diversity among leadership; and motivating membership. By following the superb analysis and creative ideas for solutions in this book, police labor leaders, law enforcement personnel, and policymakers will see the quality of their efforts improve remarkably.