

1. Record Nr.	UNINA9910524861003321
Autore	Glassman Bernard <1937->
Titolo	Anti-Semitic Stereotypes without Jews : Images of the Jews in England 1290-1700 // Bernard Glassman
Pubbl/distr/stampa	Wayne State University Press, 2017 Detroit : , : Wayne State University Press, , 1975 ©1975
ISBN	0-8143-4353-8
Descrizione fisica	1 online resource (150 pages)
Disciplina	941/.004/924
Soggetti	Jews - England - History Antisemitism - England - History Great Britain Civilization Jewish influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Bibliography: p. 172-184.
Sommario/riassunto	Anti-Semitic Stereotypes Without Jews offers an exploration of English history, 1290- 1700, tracing the growth and development of these attitudes. It demonstrates that it is possible for prejudice to thrive even in the absence of a scapegoat group. Following the expulsion in the year 1290 until 1656, although there was no real Jewish community in England, the molders of public opinion kept a shadowy image of the Jew alive through sermons and religious tracts, travelogues, folklore, religious and secular drama. In his analysis, Dr. Glassman shows that despite their theological differences, Anglican, Puritan, and Catholic clergymen concurred in the negative images of Jews presented to their congregations. They pictured the Jews as Christ-killers, and related myths of how Jews performed barbaric and sacrilegious rituals. The image was to plague Anglo-Jewry after a small community was reestablished in the second half of the 17th century. The author's belief that anti-Semitism is primarily a Christian problem transcends both time and place is covered by this volume. Anti-Semitic sentiments are seen here as reflecting deep-seated, irrational responses to the Jewish people, rooted in the teachings of the church and exploited by men

who needed an outlet for religious, social, and economic frustrations.
