

1. Record Nr.	UNINA9910524860503321
Autore	Singleton Charles S (Charles Southward), <1909-1985., >
Titolo	Dante's Commedia : Elements of Structure // Charles S. Singleton
Pubbl/distr/stampa	Johns Hopkins University Press
ISBN	0-8018-2003-0 1-4214-3166-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (viii, 98 pages))
Disciplina	851/.1
Soggetti	Technique Rhetoric, Medieval Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in ©1954, reprint 1977. Reprint of the edition published by Harvard University Press, Cambridge, Mass., which was issued as the author's Dante studies, 1.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Allegory -- Symbolism -- The pattern at the center -- The substance of things seen -- The two kinds of allegory.
Sommario/riassunto	Originally published in 1977. This book contains four essays by Professor Charles Singleton: "Allegory," "Symbolism," "The Pattern at the Center," and "The Substance of Things Seen." These four essays treat four dimensions of meaning essential to understanding the substance and special texture of the poetry of the Divine Comedy. One might speak of "facets" or "aspects" of meaning if such terms did not suggest surface reflections dependent on the way a work (as a jewel) is turned for inspection. But for Singleton, each dimension has a depth that reaches to the core and substance of Dante's poetry, so they are, in Singleton's view, elements of its structure.