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Sommario/riassunto	One of the Czech Republic's most innovative scene designers, incorporating multimedia aspects into his scene designs, Josef Svoboda's (1920–2002) work is made available to the Anglophone public with translations from Jarka Burian (1927–2005). A detailed study of sixty key productions designed by Svoboda with over two hundred black-and-white photographs, Svoboda's scenography is realized as a synthesis of traditional methods with technical innovations, creating a total design experience.