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Nota di contenuto	Cover; Contents; Calendar of Documents; List of Editorial Headnotes; Preface; Chronology of Thomas A. Edison, June 1873-March 1876; Editorial Policy; Editorial Symbols; List of Abbreviations; 1 June-September 1873: (Docs. 341-364); 2 October-December 1873: (Docs. 365-389); 3 January-March 1874: (Docs. 390-417); 4 April-June 1874: (Docs. 418-448); 5 July-September 1874: (Docs. 449-494); 6 October-December 1874: (Docs. 495-524); 7 January-March 1875: (Docs. 525-557); 8 April-June 1875: (Docs. 558-590); 9 July-September 1875: (Docs. 591-634); 10 October-December 1875: (Docs. 635-703) 11 January-March 1876: (Docs. 704-737) Appendix 1. Edison's Autobiographical Notes; Appendix 2. Charles Batchelor's Recollections of Edison; Appendix 3. The Dispute over the Quadruplex; Appendix 4. Edison's U.S. Patents, July 1873- March 1876; Bibliography; Credits; Index.
Sommario/riassunto	The second volume of The Papers of Thomas A. Edison, which covers the inventor's life from the end of June 1873 to the end of March 1876, reveals a remarkable diversity of activities and interests. During his late twenties Thomas Edison pursued his pathbreaking work in telegraph technology, formed a business alliance with the notorious financier Jay

Gould, and became embroiled in a bitter legal battle over commercial rights to his quadruplex telegraph. Praise for previous volumes of *The Papers of Thomas A. Edison*: "The essence of the volume is Edison's technical notebooks, a window onto the inventor's workshop. His lucidity comes through everywhere . . . His writing and drawing come together as a single, vigorous thought process."—Russell McCormach, *New York Times*. "A mine of material . . . Scrupulously edited . . . No one could ask for more . . . A choplicking feast for Edison biographers—well into the next century, and perhaps beyond."—Fred Howard, *Washington Post*. "A triumph of the bookmaker's art, with splendidly arranged illustrations, essential background information, and cautionary reminders of the common sources on which Edison's imagination drew."—David Joravsky, *New York Review of Books*. "In the pages of this volume Edison the man, his work, and his times come alive . . . A delight to browse through or to read carefully."—Thomas J. Misa, *Science*.

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