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Autore	Schurmann Reiner <1941-1993.>
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Sommario/riassunto	What happens when "thinking" no longer secures a rational foundation for knowledge and "acting" no longer means conforming one's daily enterprises, public and private, to that foundation? In his brilliant deconstructionist analysis Reiner Schürmann provides a comprehensive interpretation of Heidegger's thinking from the perspective of this question. Focusing on the relationship between theory and practice in an era in which metaphysical rationality has come to an end, Schürmann explicates an economy of presencing in which thinking can no longer be called upon to legitimize praxis by measuring it against some enduring principle or arch. Thinking and acting, he concludes, can then become an-archic.