1. **Record Nr.** UNINA9910709934103321

Autore Perrey Arnold G

Titolo Evaluation of electronic monitoring devices / / Arnold G. Perrey; Barry A. Bell; Marshall J. Treado

Pubbl/distr/stampa Gaithersburg, MD : , : U.S. Dept. of Commerce, National Institute of Standards and Technology, , 1986

Descrizione fisica 1 online resource

Collana NBSIR ; ; 86-3501

Altri autori (Persone) BellB. A
PerreyArnold G
TreadoMarshall J

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali 1986.
Contributed record: Metadata reviewed, not verified. Some fields updated by batch processes.
Title from PDF title page.

Nota di bibliografia Includes bibliographical references.

2.	Record Nr.	UNINA9910524858303321
	Autore	Cook Albert <1925-1998.>
	Titolo	Myth and Language / Albert Cook
	Pubbl/distr/stampa	Indiana University Press, 1980
		Bloomington : , : Indiana University Press, , 1980
		©1980
	ISBN	0-253-05122-3
	Descrizione fisica	1 online resource (1 online resource ix, 332 pages)
	Soggetti	Sprache
		Mythos
		Mythologie
		Myth
		Language and languages
		Greek literature
		Folk literature
		Litterature populaire - Histoire et critique
		Litterature grecque - Histoire et critique
		Langage et langues
		Mythe
		Folk literature - History and criticism
		Greek literature - History and criticism
		Criticism, interpretation, etc.
		Greece
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	; pt. 1. The social context: Levi-Strauss, myth, and the neolithic revolution -- The large phases of myth -- ; pt. 2. The classical example: Heraclitus and the conditions of utterance -- Pindar: "Great deeds of prowess are always many-mythed" -- Inquiry: Herodotus -- Ovid: the dialectics of recovery from atavism -- ; pt. 3. Elementary forms: Between prose and poetry: the speech and silence of the proverb

Sommario/riassunto	All aspects of human life are perceived and organized through myths and systems of myth. Language is a similarly vital function of our existence. Myth and Language explores the less universally accepted supposition that, particularly for the realm of literature, these two domains are necessarily interrelated. Moreover, this relationship is shown to be crucial to an understanding of the broader roles of literature in society. Unlike previous studies of this symbiosis, which have tended to neglect the importance of language, Myth and Language fully considers the influence of social context on the nature of literary language. Albert Cook begins his investigation into the relationship of myth and language with a critique of the work of Levi-Strauss, showing the usefulness of his binary procedures and sketching a typology of cultural phases, with particular attention to literary forms. Another section traces the redefinition of the relationship of myth and language from the oral Greek culture of Homer to the development of the discrete forms of lyric poetry, philosophy, and historiography. A final section examines the necessary reliance of elementary literary forms— proverb, riddle, parable, metaphor—on the translation of mythic concerns into language. Myth and Language is a cogent argument for the dependence of literary expression on mythic formulations.