

1. Record Nr.	UNINA9910524855403321
Autore	Pesce Dolores
Titolo	The Affinities and Medieval Transposition / Dolores Pesce
Pubbl/distr/stampa	Bloomington : , : Indiana University Press, , 1987 ©1987
ISBN	0-253-05573-3
Descrizione fisica	1 online resource (1 online resource xiv, 239 pages) : : illustrations
Collana	Music--scholarship and performance
Soggetti	Transposition (Music) Musical intervals and scales Music theory Music theory - History - 16th century Music theory - History - 15th century Music theory - History - 500-1400 History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	From Hucbald to Guide : origins of the concept. Hucbald's De harmonica institutione ; Musica enchiridis and Scolica enchiridis ; Dialogus de musica ; Berno's Prologus in tonarium ; Micrologus and Epistola by Guido of Arezzo -- The eleventh and twelfth-century commentators : transposition and transformation. Liber argumentorum and liber specierum ; Musica by Hermannus Contractus ; Musica by Wilhelm of Hirsau ; De musica by Aribo ; Commentarius anonymus in Micrologum Guidonis Aretini ; The Leipzig treatise ; The Leipzig tonary ; Quaestiones in musica ; Anonymous Wolf ; De musica by John ; The Cistercian treatises -- Hexachords : seats of the modes. A treatise by Johannes de Garlandia ; Tractatus de tonis by Petrus de Cruce ; Practica artis musicae by Amerus ; Tractatus de musica by Magister Lambertus ; Tractatus de musica by Jerome of Moravia ; Speculum musicae by Jacques de Liege ; Luciarium by Marchetto of Padua ; Quatuor principalia musicae ; Cantuagium by Heinrich Eger von Kalkar ;

Cousse-maker's Anonymous I -- Coniunctae or transposition. The Berkeley manuscript ; Anonymous, Rome, Vatican lat. 5129 ; Anonymous XI ; The Szalkai treatise ; Lectura by Petrus Tallanderius -- The rise of octave species theory. Declaratio musicae disciplinae by Ugolino of Orvieto ; Liber de natura et proprietate tonorum by Johannes Tinctoris ; De preceptis artis musicae by Guilielmus Monachus ; Musices opusculum by Nicolaus Burtius ; Practica musicae by Franchinus Gaffurius ; Opus aureum musicae and Enchiridon musices by Nicolaus Wollick ; Musicae activae micrologus by Andreas Ornithoparchus ; The writings of Pietro Aaron ; The writings of Martin Agricola ; Scintille di musica by Giovanni Maria Langranco ; Recanetum de musica aurea by Stefano Vanneo ; The writings of Henricus Glareanus -- Conclusion -- Appendix A : Discussion of principal sedes according to Wilhelm -- Appendix B : Passages on "transposition by necessity" -- Appendix C : Chant citations in Marchetto's discussion of the eight modes -- Appendix D : Treatises by Johannes Cochlaeus, Vencelaus Philomathes and Georg Rhau.
