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Autore	Riffaterre Michael
Titolo	Semiotics of Poetry / Michael Riffaterre
Pubbl/distr/stampa	Indiana University Press, 1978 Bloomington : , : Indiana University Press, , 1978 ©1978
ISBN	0-253-05108-8
Descrizione fisica	1 online resource (1 online resource x, 213 pages.)
Collana	Advances in semiotics
Soggetti	Semiotics Poetry Poesie Sémiose Electronic books.
Lingua di pubblicazione	Inglese
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Sommario/riassunto	"Beyond mimesis" might have been a fitting motto for this essay, which asserts that poetry works not through mimesis, the literary representation of reality, but through a semiotic process of displacement and transformation. Drawing on examples from 19th- and 20th-century French poetry (with translations), Riffaterre describes the structure of meaning in a poem . He argues for the self-sufficiency of a literary text and firmly establishes the dialectic between text and reader, between poetic and everyday discourse. The key term in his analysis is the hypogram, a preexistent word group—a cliche, stereotype, epithet , or even another literary work—from which poeticity is derived. Semiotics of Poetry is a lucidly argued and provocative book which will interest readers concerned with poetic and literary theory.

2. Record Nr.	UNINA9910135507803321
Titolo	Journal of the Institute of Actuaries
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Soggetti	Insurance Life insurance Insurance, Life Ubezpieczenie na życie Periodical Czasopismo prawnicze Periodicals.
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