

1. Record Nr.	UNINA9910524853303321
Autore	Brown A. Peter
Titolo	Joseph Haydn's Keyboard Music : Sources and Style / / A. Peter Brown
Pubbl/distr/stampa	Indiana University Press, 1986 Bloomington : , : Indiana University Press, , 1986 ©1986
ISBN	0-253-05585-7
Descrizione fisica	1 online resource (1 online resource xxiv, 450 pages) : illustrations
Soggetti	Klaviermusik Pianomuziek Keyboard instrument music Concertos Chamber music Concerto - 18e siecle Musique de chambre - 18e siecle - Histoire et critique Instrument a clavier, Musique d' - 18e siecle - Histoire et critique Concertos - 18th century - History and criticism Chamber music - 18th century - History and criticism Keyboard instrument music - 18th century - History and criticism Criticism, interpretation, etc. Music criticism and reviews.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Haydn expert A. Peter Brown offers the first detailed and comprehensive study of the composer's keyboard works, encompassing the solo sonatas, keyboard trios, accompanied divertimentos , concertinas and Klavierstücke. Brown first establishes that Haydn was an effective performer on the keyboard instruments of his day. Then, drawing on the latest findings, he devotes two essays to questions of authenticity and dating of keyboard works attributed to Haydn, and

another to the central issue for eighteenth- century keyboard music: which instrument is most appropriate for a given work? In investigating the possible influences on Haydn of the Viennese tradition and of C. P. E. Bach, the author concludes that Haydn learned from both but put his own stamp on everything to which he was exposed. In the last three essays, Brown traces the development of Haydn's musical language, describing the relationship of certain genres in the composer's oeuvre and providing a chronological examination of the structure and style of the works in each category. Haydn's contributions to the symphony and the string quartet have long been acknowledged. This meticulously documented study now celebrates Haydn's accomplishments in the realm of keyboard music.

---