

1. Record Nr.	UNISA996465719703316
Titolo	Mathematics of Program Construction [[electronic resource]] : 7th International Conference, MPC 2004, Stirling, Scotland, UK, July 12-14, 2004, Proceedings / / edited by Dexter Kozen, Carron Shankland
Pubbl/distr/stampa	Berlin, Heidelberg : , : Springer Berlin Heidelberg : , : Imprint : Springer, , 2004
ISBN	3-540-27764-1
Edizione	[1st ed. 2004.]
Descrizione fisica	1 online resource (X, 404 p.)
Collana	Lecture Notes in Computer Science, , 0302-9743 ; ; 3125
Disciplina	004.2/1/0151
Soggetti	Software engineering Computer logic Mathematical logic Computers Programming languages (Electronic computers) Software Engineering/Programming and Operating Systems Logics and Meanings of Programs Mathematical Logic and Formal Languages Software Engineering Computation by Abstract Devices Programming Languages, Compilers, Interpreters
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Invited Talk -- Extended Static Checking for Java -- Contributed Papers -- Constructing Polymorphic Programs with Quotient Types -- Optimizing Generic Functions -- Inferring Type Isomorphisms Generically -- Friends Need a Bit More: Maintaining Invariants Over Shared State -- Chasing Bottoms -- Describing Gen/Kill Static Analysis Techniques with Kleene Algebra -- A Free Construction of Kleene Algebras with Tests -- Streaming Representation-Changers -- Probabilistic Predicative Programming -- An Algebra of Scans -- Compiling Exceptions Correctly -- Modelling Nondeterminism -- Lazy Kleene Algebra -- Augmenting Types with Unbounded Demonic and

Angelic Nondeterminacy -- An Injective Language for Reversible Computation -- Prototyping Generic Programming in Template Haskell -- Transposing Relations: From Maybe Functions to Hash Tables -- Pointer Theory and Weakest Preconditions without Addresses and Heap -- Travelling Processes.

Sommario/riassunto

This volume contains the proceedings of MPC 2004, the Seventh International Conference on the Mathematics of Program Construction. This series of conferences aims to promote the development of mathematical principles and techniques that are demonstrably useful in the process of constructing computer programs, whether implemented in hardware or software. The focus is on techniques that combine precision with conciseness, enabling programs to be constructed by formal calculation. Within this theme, the scope of the series is very diverse, including programming methodology, program specification and transformation, programming paradigms, programming calculi, and programming language semantics. The quality of the papers submitted to the conference was in general very high, and the number of submissions was comparable to that for the previous conference. Each paper was refereed by at least four, and often more, committee members. This volume contains 19 papers selected for presentation by the program committee from 37 submissions, as well as the abstract of one invited talk: Titled Static Checking for Java by Greg Nelson, Imaging Systems Department, HP Labs, Palo Alto, California. The conference took place in Stirling, Scotland. The previous six conferences were held in 1989 in Twente, The Netherlands; in 1992 in Oxford, UK; in 1995 in Kloster Irsee, Germany; in 1998 in Marstrand near Göteborg, Sweden; in 2000 in Ponte de Lima, Portugal; and in 2002 in Dagstuhl, Germany. The proceedings of these conferences were published as LNCS 375, 669, 947, 1422, 1837, and 2386, respectively.

2. Record Nr.	UNINA9910524853203321
Autore	Paulson Ronald <1930-2024.>
Titolo	The Beautiful, Novel, and Strange : Aesthetics and Heterodoxy / / Ronald Paulson
Pubbl/distr/stampa	Johns Hopkins University Press
ISBN	0-8018-5171-8 1-4214-3056-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (1 online resource (xix, 369 pages :) : illustrations)
Disciplina	700/.94109033
Soggetti	Littérature et société - Grande-Bretagne - 18e siècle Art et littérature - Grande-Bretagne - 18e siècle Roman anglais - 18e siècle - Histoire et critique Littérature anglaise - 18e siècle - Histoire et critique Esthétique - Grande-Bretagne - 18e siècle Esthetica Letterkunde Engels Literature and society Fiction - Technique English fiction Art and literature Aesthetics, British Literature and society - Great Britain - History - 18th century Aesthetics, British - 18th century Art and literature - Great Britain - History - 18th century English fiction - 18th century - History and criticism History Criticism, interpretation, etc. Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Open access edition supported by the National Endowment for the Humanities / Andrew W. Mellon Foundation Humanities Open Book Program.

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Originally published as Johns Hopkins Press in 1996

Nota di bibliografia

Includes bibliographical references (pages 311-355) and index.

Nota di contenuto

Aesthetics and deism -- Shaftesburian disinterestedness -- Addison's aesthetics of the novel -- The conversation piece : politeness and subversion -- The "Great Creation" : Fielding -- Aesthetics and erotics : Cleland, Fielding, and Sterne -- The strange, trivial and infantile : books for children -- From novel to strange to "sublime" -- From novel to picturesque -- The novelizing of Hogarth.

Sommario/riassunto

Paulson retrieves an aesthetics that had strong support during the eighteenth century but has been obscured both by the more dominant academic discourse of Shaftesbury (and later Sir Joshua Reynolds) and by current trends in art and literary history. Arguing that the two traditions comprised not only painterly but also literary theory and practice, Paulson explores the innovations of Henry Fielding, John Cleland, Laurence Sterne, and Oliver Goldsmith, which followed and complemented the practice in the visual arts of Hogarth and his followers.

In *The Beautiful, Novel, and Strange* Ronald Paulson fills a lacuna in studies of aesthetics at its point of origin in England in the 1700s. He shows how aesthetics took off not only from British empiricism but also from such forms of religious heterodoxy as deism. The third earl of Shaftesbury, the founder of aesthetics, replaced the Christian God of rewards and punishments with beauty - worship of God, with a taste for a work of art. William Hogarth, reacting against Shaftesbury's "disinterestedness," replaced his Platonic abstractions with an aesthetics centered on the human body, gendered female, and based on an epistemology of curiosity, pursuit, and seduction. Paulson shows Hogarth creating, first in practice and then in theory, a middle area between the Beautiful and the Sublime by adapting Joseph Addison's category (in the *Spectator*) of the Novel, Uncommon, and Strange.
