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Autore	Wigman Mary <1886-1973, >
Titolo	The Language of Dance / Mary Wigman ; translated from the German by Walter Sorell ; photographs by Charlotte Rudolph
Pubbl/distr/stampa	Wesleyan University Press, 1974 Baltimore, Maryland : , : Project Muse, , 2020 ©2020
ISBN	0-8195-6037-5
Descrizione fisica	1 online resource (1 EPUB unpaged) : : illustrations (some color), portrait
Disciplina	793.30924
Soggetti	Dance - Philosophy Dance Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translation of "Sprache des Tanzes."
Sommario/riassunto	Mary Wigman was one of the most celebrated dancer/choreographers of the modern era, and was an iconic figure in Weimar German culture. She was known for her incorporation of non-Western instrumentation and dance, as well as for pioneering work in dance therapy. In addition to documenting important cultural history, this autobiography demonstrates Wigman's personal passion and her role in shaping the art form.