

1. Record Nr.	UNISALENTO991004052689707536
Autore	Shakespeare, William
Titolo	The first part of "King Henry IV" / William Shakespeare ; edited by A. R. Humphreys
Pubbl/distr/stampa	London : Methuen, 1965
Edizione	[6th ed., rev. and reset]
Descrizione fisica	LXXXII, 203 p. ; 21 cm
Collana	The Arden edition of the works of William Shakespeare
Altri autori (Persone)	Humphreys, Arthur Raleigh
Disciplina	822.33
Soggetti	Shakespeare, William. Henry IV Shakespeare, William. Henry IV
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910524850703321
Autore	Dauenhauer Bernard P
Titolo	Silence : The Phenomenon and Its Ontological Significance // Bernard P. Dauenhauer
Pubbl/distr/stampa	Indiana University Press, 1980 Bloomington : , : Indiana University Press, , 1980 ©1980
ISBN	0-253-05124-X
Descrizione fisica	1 online resource (1 online resource ix, 213 pages.)
Collana	Studies in phenomenology and existential philosophy
Soggetti	Ontologie Schweigen Fenomenologie Stilte Silence (Philosophy) Silence (Philosophie) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Silence, as poets and thinkers in every age have realized, is not the mere absence of something else. It is a complex, positive phenomenon that occurs in language, in music, and in mime. Bernard P. Dauenhauer offers an original, comprehensive, and explicitly phenomenological analysis of silence in all its aspects. In the first part of the study the author describes the various kinds of silence, explores the relationship of silence to different types of discourse (political, artistic, moral, religious, and technological), and presents an intentional analysis, delimiting the essential characteristics of silence. Testing his insights against the thought of other philosophers who have considered the meaning of silence—notably Heidegger, Hegel, Husserl, Sartre, Derrida, and Merleau-Ponty—Dauenhauer, in the second part of the book, constructs an ontological interpretation of the significance of silence.

The synthesis that emerges demonstrates the complexity of silence and its important role in a broadly conceived philosophy of language.

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