

1. Record Nr.	UNINA9910524849903321
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Titolo	Felix Frankfurter : Scholar on the Bench
Pubbl/distr/stampa	Johns Hopkins University Press, 2019 Baltimore, : Johns Hopkins Press, [1960] ©[1960]
ISBN	0-8018-0628-3 1-4214-3533-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (381 p.)
Disciplina	923.473
Soggetti	Laws of Specific jurisdictions Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical footnotes.
Nota di contenuto	Cover -- Copyright -- Table of Contents -- Preface -- One: From Ivory Tower to Marble Halls -- I. The Making of a Scholar -- II. New Deal and National Prominence -- Two: Symbolism and Social Unity -- III. "We Live by Symbols" -- IV. Group Conflict in Modern Society -- V. The Supreme Court and the Interests of Society -- Three: The Uses of History -- VI. History and the Bill of Rights -- VII. History and the Fourteenth Amendment -- VIII. Precedents, Doctrines, and Statutes -- Four: The Constitution as an Instrument of Power -- IX. Subversion and Self-Preservation -- X. "Preferred Freedoms"-A Negative View -- XI. "It Is a Constitution We Are Expounding" -- Five : Decentralization and Dispersal of Control -- XII . The Court and Congress -- XIII. The Institutional Role of the Court -- XIV. The Court between Nation and States -- Six: The Role of the Judge -- XV. "The Man Who Talks So Much" -- XVI. Scholar on the Bench -- Index.
Sommario/riassunto	Originally published in 1960. Felix Frankfurter, a controversial figure in American judicial history, completed more than twenty-one years of service on the Supreme Court. This book is the first extended treatment of his political performance as a justice. It portrays the influence that he, both as teacher and jurist, exerted in the growth of public law over fifty years. He has exerted his influence not only through his writing

but also through his personal acquaintance with many important persons in and out of government service. Beyond examining the career of one man, Thomas opens up a wider window on the history of legal thought. The main value of the book, though, lies in its presentation of the philosophy of one leading twentieth-century educator and jurist.
