

1. Record Nr.	UNINA9910524846903321
Autore	O'Brien Michael <1948-2015, >
Titolo	The Idea of the American South, 1920-1941 / Michael O'Brien
Pubbl/distr/stampa	Johns Hopkins University Press
ISBN	0-8018-2166-5 1-4214-3362-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvii, 273 pages)
Collana	[Johns Hopkins University. Studies in historical and political science ; ; 97th series, no. 1]
Disciplina	975/.04
Soggetti	Literatur Kultur Historia Da America Literature Intellectual life Civilization Authors, American - Homes and haunts American literature Authors, American - Homes and haunts - Southern States American literature - Southern States - History and criticism Criticism, interpretation, etc. United States Civilization 1918-1945 USA Südstaaten Southern States Southern States In literature Southern States Civilization Southern States Intellectual life 1865-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 263-264) and index.
Nota di contenuto	; part 1. The legacy. On the idea of the South : origins, mutation, and fragmentation -- ; part 2. The sociological vision : Howard Odum. Odum : sociology in the South ; Odum : Southern sociology ; Odum : the failure of regionalism -- ; Entr'acte. A still point : John Wade. Wade :

a turning inward -- ; part 3. The reaction to modernism : the Southern agrarians. John Ransom : the cycle of commitment ; Allen Tate : "the punctilious abyss" ; Frank Owsley : "the immoderate past" ; Donald Davidson : "the creed of memory" -- ; part 4. The survival of Southern identity. The idea of the South : an interpretation.

Sommario/riassunto

Originally published in 1979. The idea of the "South" has its roots in Romanticism and American culture of the nineteenth century. This study by Michael O'Brien analyzes how the idea of a unique Southern consciousness endured into the twentieth century and how it affected the lives of prominent white Southern intellectuals. Individual chapters treat Howard Odum, John Donald Wade, John Crowe Ransom, Allen Tate, Frank Owsley, and Donald Davidson. The chapters trace each man's growing need for the idea of the South—how each defined it and how far each was able to sustain the idea as an element of social analysis. The Idea of the American South moves the debate over Southern identity from speculative essays about the "central theme" of Southern history and, by implication, past the restricted perception that race relations are a sufficient key to understanding the history of Southern identity.
