

1. Record Nr.	UNINA9910524846003321
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Titolo	Language Crafted : A Linguistic Theory of Poetic Syntax // Timothy R. Austin
Pubbl/distr/stampa	Indiana University Press, 1984 Bloomington : , : Indiana University Press, , 1984 ©1984
ISBN	0-253-05433-8
Descrizione fisica	1 online resource (1 online resource x, 170 pages) : illustrations
Soggetti	Syntax Dichtersprache Theorie Stilistik Theorieen Stilistiek Literary style Criticism Style litteraire Critique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Stylistics is at a crossroad, according to Timothy Austin. It must find a way of bridging the chasm that separates it from deconstructionism and a means of restoring the faith of disillusioned stylists, like Stanley Fish and his followers, in its precepts. Offering a new, comprehensive, and clearly articulated theory of stylistics, Language Crafted is a first—and giant—step toward the goal of the revitalization of stylistics. Austin sets out the standards that a general theory of stylistics must meet. It must delimit its range of phenomena; it should offer a well-defined theoretical model, complete with theoretical categories and a description of the ways those categories relate to one another; it must

evaluate the capacity of the model to analyze data in an appropriate and elegant way; and it should examine the implications of its conclusions for associated fields. Using these standards, Austin outlines a linguistic theory of poetic syntax, elaborating on its provisions and extending its exemplifications to cover a broad spectrum of authors and texts. Austin's refreshing approach to poetic syntax offers great hope for a positive and productive future for the discipline of stylistics.

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