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Nota di contenuto	Martin Heidegger and the question of literature : a preface / William V. Spanos -- The age of the world view / Martin Heidegger (trans. by Marjorie Grene) -- Enownment / Albert Hofstadter -- Art and truth in raging discord : Heidegger and Nietzsche on the will to power / David Farrell Krell -- The owl and the poet : Heidegger's critique of Hegel / David Couzens Hoy -- The postmodernity of Heidegger / Richard E. Palmer -- Heidegger : a photographic essay / Donald Bell -- Sein und Zeit : implications for poetics / Stanley Corngold -- Heidegger, Kierkegaard, and the hermeneutic circle : towards a postmodern theory of interpretation as dis-closure / William V. Spanos -- Three poems / Armand Schwerner -- Language and silence : Heidegger's dialogue with Georg Trakl / Karsten Harries -- Situating Rene Char : Holderlin, Heidegger, Char and the "there is" / Reiner Schurmann -- "The being of language and the language of being" : Heidegger and modern poetics / Alvin H. Rosenfeld -- Heidegger and tragedy / Michael Gelvin -- From

Heidegger to Derrida to chance : doubling and (poetic) language / Joseph N. Riddel -- Reading Heidegger : Jacques Derrida and Paul de Man / Frances C. Ferguson --The ontology of the literary sign : notes toward a Heideggerian revision of semiology / Donald G. Marshall -- Attuned to being : Heideggerian music in technological society / Gerry Stahl.

Sommario/riassunto

For half a century, Martin Heidegger's philosophical thought has been a towering—even revolutionary—presence on the European scene, yet in the United States and England complete understanding of his enormous importance is still limited. The essays in this volume constitute the first systematic effort to relate the applicability of Heidegger's hermeneutic thought and practice to questions concerning the nature and function of language, the interpretation of literary texts, and the "crises of criticism" central to the postmodern situation. Distinguished philosophers and literary critics address themselves to these issues in the context of the poetics of New Criticism—which they collectively call into question—and in light of the spirited dialogue between proponents of the new currents of hermeneutic and critical thinking—phenomenological, structuralist, deconstructionist—that are vying to replace New Criticism. The volume includes Heidegger's essay "The Age of the World View," translated by Marjorie Grene; a photographic essay by Donald Bell; and contributions by Stanley Corngold, Frances C. Ferguson, Michael Gelven, Karsten Harries, Albert Hofstadter, David Couzens Hoy, David Farrell Krell, Donald G. Marshall, Richard E. Palmer, Joseph N. Riddel, Alvin H. Rosenfeld, Reiner Schiirmann, Armand Schwerner, William V. Spanos, and Gerry Stahl.
