

1. Record Nr.	UNINA9910524844303321
Autore	Foley John Miles
Titolo	The Theory of Oral Composition : History and Methodology / / John Miles Foley
Pubbl/distr/stampa	Indiana University Press, 1988 Bloomington : , : Indiana University Press, , 1988 ©1988
ISBN	0-253-05550-4
Descrizione fisica	1 online resource (1 online resource xv, 170 pages.)
Collana	Folkloristics
Soggetti	Oral history Histoire orale Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The Theory of Oral Composition presents the first history of the new field of oral-formulaic theory, which arose from the pioneering research of Milman Parry and Albert Lord on the Homeric poems. From their studies an interdisciplinary field of research and scholarship has emerged that draws on the methods of literary studies, folklore, anthropology, and linguistics. Foley examines the roots of oral-formulaic theory in nineteenth-century philology and anthropology, documents the contributions of Parry and Lord, measures the effect of Lord's comparative extensions through the impact of The Singer of Tales, and considers important recent contributions. A select bibliography of more than 700 items and a subject-author index enhance the scholarly usefulness of this study.