

1. Record Nr.	UNINA9910452630503321
Autore	Shakespeare William <1564-1616.>
Titolo	Cymbeline [[electronic resource] /] / William Shakespeare ; edited by Roger Warren
Pubbl/distr/stampa	Oxford, : Clarendon Press Oxford ; ; New York, : Oxford University Press, 2008, c1998
ISBN	0-19-173234-6
Descrizione fisica	1 online resource (ix, 287 p.) : ill
Collana	Oxford world's classics The Oxford Shakespeare
Altri autori (Persone)	WarrenRoger <1943->
Disciplina	822/.3/3
Soggetti	Britons - Kings and rulers Fathers and daughters - Great Britain Married people - Great Britain Electronic books. Great Britain History Roman period, 55 B.C.-449 A.D Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	This edition of 'Cymbeline' shows how Shakespeare combined theatrical and poetic means to present a story of a marriage imperilled by mistrust and painfully rebuilt through the journeys undertaken by the heroine and hero.

2. Record Nr.	UNINA9910524843803321
Autore	Ladd D. Robert <1947->
Titolo	The Structure of Intonational Meaning : Evidence from English / / D. Robert Ladd, Jr
Pubbl/distr/stampa	Indiana University Press, 1980 Bloomington : , : Indiana University Press, , 1980 ©1980
ISBN	0-253-05128-2
Descrizione fisica	1 online resource (1 online resource xi, 239 pages) : illustrations
Soggetti	Semantik Intonation English language - Semantics English language - Intonation Anglais (Langue) - Semantique Anglais (Langue) - Intonation Linguistics Englisch
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The Structure of Intonational Meaning presents a linguistic study of English intonation, described in the original 1980 front flap as follows: "Using the data of English intonation, D. Robert Ladd, Jr., investigates the theoretical and methodological assumptions of past studies in the field. His impressive synthesis develops a new, comprehensive foundation for the study of English intonation in general. Ladd discusses a number of long-standing issues, including the relation of stress to intonation (and the associated questions of the phonological nature of sentence accent and the phonetic nature of stress), the various approaches to the placement of sentence accent, the phonological analysis of intonation contours into 'levels' or 'configurations', and the 'lexical' and 'syntactic' approaches to the

meaning of intonation."
