

1. Record Nr.	UNINA9910524800403321
Autore	Stiegler, Bernard
Titolo	La miseria simbolica / Bernard Stiegler ; introduzione di Rosella Corda ; apparati conclusivi del gruppo di ricerca Ippolita e di Giuseppe Allegri
ISBN	9788855194662
Descrizione fisica	2 v. (164 p. 226;) ; 21 cm
Collana	Culture radicali ; 9-10
Disciplina	194
Locazione	BFS
Collocazione	194 STI 1,1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1: L'epoca iperindustriale ; 2: La catastrofe del sensibile Tit orig. 1: L'époque hyperindustrielle 2: La catastrophè du sensible

2. Record Nr.	UNINA9910484143403321
Titolo	Digital Heritage : Progress in Cultural Heritage. Documentation, Preservation, and Protection5th International Conference, EuroMed 2014, Limassol, Cyprus, November 3-8, 2014, Proceedings // edited by Marinos Ioannides, Nadia Magnenat-Thalmann, Eleanor Fink, Roko Zarnic, Alex-Yianing Yen, Ewald Quak
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014
ISBN	3-319-13695-X
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (XXII, 832 p. 476 illus.)
Collana	Information Systems and Applications, incl. Internet/Web, and HCI ; ; 8740
Disciplina	363.69
Soggetti	Information storage and retrieval Computer communication systems Application software Multimedia information systems Optical data processing Computer graphics Information Storage and Retrieval Computer Communication Networks Information Systems Applications (incl. Internet) Multimedia Information Systems Image Processing and Computer Vision Computer Graphics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	Representation -- Documentation -- Archiving -- Protection, Preservation -- Communication.
Sommario/riassunto	This book constitutes the refereed proceedings of the 5th International Conference on Digital Heritage, EuroMed 2014, held in Limassol, Cyprus, in November 2014. The 84 full and 51 short papers presented were carefully reviewed and selected from 438 submissions. They focus

on the interdisciplinary and multi-disciplinary research concerning cutting edge cultural heritage informatics, -physics, chemistry and engineering and the use of technology for the representation, documentation, archiving, protection, preservation and communication of Cultural Heritage knowledge.
