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Altri autori (Persone)	O'NeillPeggy <1963-> CrowAngela <1965-> BurtonLarry W
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Nota di bibliografia	Includes bibliographical references (p. [301]-311) and index.
Nota di contenuto	CONTENTS; INTRODUCTION Cautionary Tales about Change; I Local Scenes STORIES OF INDEPENDENT WRITING PROGRAMS; II Beyond the Local CONNECTIONS AMONG COMMUNITIES; III The Big Picture IMPLICATIONS FOR COMPOSITION, ENGLISH STUDIES, AND LITERACY EDUCATION; AFTERWORD Countering the Naysayers-Independent Writing Programs as Successful Experiments in American Education; REFERENCES; NOTES ON CONTRIBUTORS; INDEX
Sommario/riassunto	One of the first collections to focus on independent writing programs, A Field of Dreams offers a complex picture of the experience of the stand-alone. Included here are narratives of individual programs from a wide range of institutions, exploring such issues as what institutional issues led to their independence, how independence solved or created administrative problems, how it changed the culture of the writing

program and faculty sense of purpose, success, or failure. Further chapters build larger ideas about the advantages and disadvantages of stand-alone s

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